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SUSAN AGLUKARK

CANADA'S
ARCTIC ROSE
IN FULL BLOOM

Music by Gene Kosowan • Page 11

URBAN RENEWAL

WHY THE PHOENIX MAY MOVE

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SITE SEEDING

GARDENING AT THE FORT

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QUENTIN TARANTINO

PURE POP FOR PULP PEOPLE

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BARDS OF BEVERLY

BRING THE FAMILY

• Page 19

GENUINE VOLUME
thrash
funk
metal
alternative
I can dance
feedback
mosh
pit
live
solo

The fat lady sings
gloomy
too loud? you're too old
what? what? turn that down!
indie blues
just is the enemy
reggae

NOISE
complain t
grunge unplugged
plugged in

HIP
hop
RAP
dance
platinum gold jazz
extendo

DEBUT
pop
MIX
vibe

power
video album
chords
harmony

groupies
new way
rock
GODS
lyrics

vinyl
play
search
classic
QUIET
industrial

GENUINE DRAFT



WARNING
GOES DOWN
EASY 'CUZ'
IT'S REAL
DRAFT

Labatt



Temeura Morrison and Rena Owen star in *Once Were Warriors*. For a preview, see page 13.

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5 • News

The Phoenix Theatre is having a bad year so far. After asking the city for \$70,000 to save its fiscal skin, the company may have to relocate to make room for the proposed Old Towne Market.

7 • News

Since 1670, The Bay has been a fixture in Canadian history and the retail trade. Now one of its buildings in downtown Edmonton is closing its doors for good.

10 • Film

North of 60 winds up smelling like Rosies after last week's AMPA awards.

11 • Cover

Singer Susan Aglukark is the Canadian north's shiniest celebrity. These days, everyone else in the country is beginning to take notice as well. (Cover photo by Georges Giguere)

18 • Opera

Young Italian mezzo-soprano singer Silvia Tro Santafe plans to use her Edmonton debut next week as a springboard into the North American opera market.

20 • Music

Jann Arden and The Earthtones clean up at a low-key ARIA awards affair.

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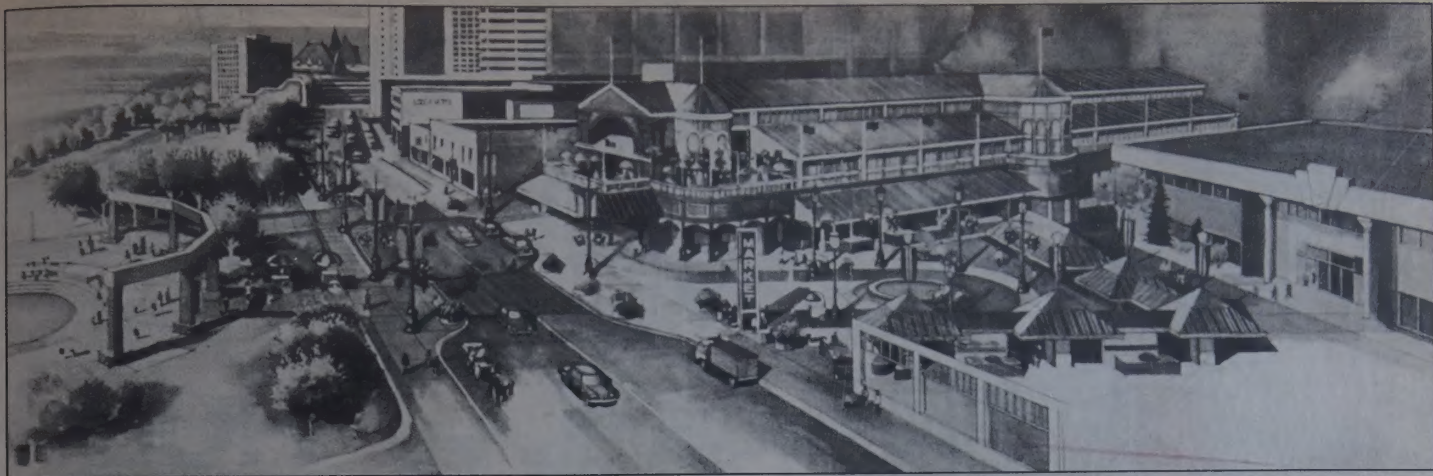
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Parking lot replaces Phoenix in Old Towne Market plan

BY KIM SOLGA AND
CHARLES MANDEL

The proposed Old Towne Market is supposed to revitalize the downtown core, but it may actually end up hampering the Phoenix Theatre.

Part of the plan for the building of the Old Towne Market will involve knocking down a couple of buildings, including one currently housing the Phoenix, says Michael Mooney, Chairman of the Edmonton Downtown Development Corporation.

Last week, after city council approved a land swap with the province that will allow the EDDC to proceed with the \$12-million project, Phoenix General Manager Anne Pappert discovered that the theatre is missing from the rendering of the sleek-looking market place.

"We look like a parking lot!" she exclaimed.

But the big picture doesn't really surprise Pappert. About a year ago, the Phoenix was alerted to the possibility that their current home

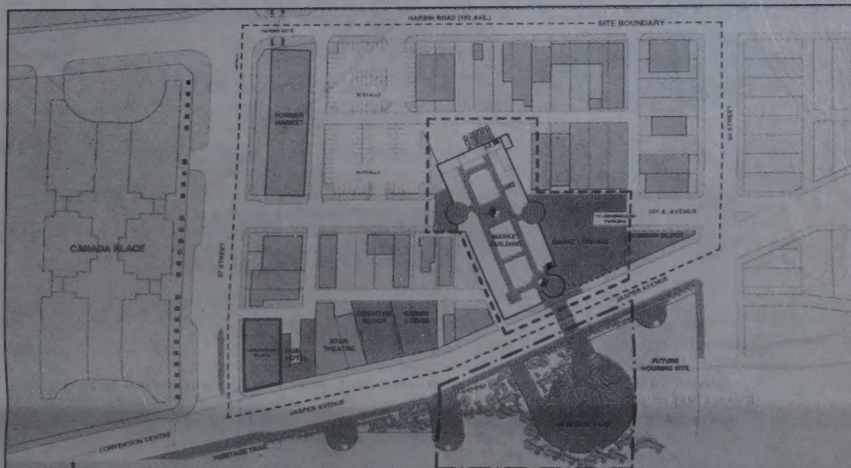
would be demolished to make way for the market. The Phoenix was asked to look at the Star Theatre as an alternative location.

"It would be a lovely location for them (the Phoenix) on Jasper Avenue," mentions Mooney, adding that the Star, an old silent movie theatre, "has lots of history."

But Pappert is a bit more skeptical. According to her, the Star needs a lot of work in order to make it a viable venue. The Phoenix's current downtown space holds their administration office as well as a 100-seat theatre. The Phoenix uses the 220-seat Kassa Theatre in the Jubilee Auditorium for a number of its productions as well.

Pappert says she toured the Star Theatre in early 1994. At that time, she noted that the Star had major water damage from the roof, and a lot of problems in regards to the stage structure. "There was just so much damage from it being left open for so long," says Pappert of the 130-seat Star Theatre.

Another glitch in the plan is the Phoenix's current financial troubles. "Our hands are tied," says



Plan for proposed Old Towne Market

Pappert. "We can't even afford trucks to move us out of here."

Last month, the theatre company had to beg for a \$70,000 cash infusion from the city. The company

received \$50,000, with the promise of another \$20,000 from the city if they could raise further funds on their own. Currently, the Phoenix has an accumulated debt of \$168,000.

Cash may be tight, but Pappert is open to suggestions. "It is important to us to be able to stay in the downtown core," she says. While Pappert says the Phoenix is in favor of the plan to revitalize the area, it simply does not have the resources to make the move.

Mooney sympathizes, and says the EDDC will work with the Phoenix to find a suitable location if the Star is deemed unusable. "No one wants them to go under," he says. "We want them to be up and running."

Proposal stage

Another option may be to find a home for the theatre right in the Old Towne Market itself. "I would love to see that as a solution," says Mooney, but also adds there is no need to panic, since the market is still at the proposal stage. As well, given the Phoenix's current financial woes, he feels that sheer survival is its most immediate concern.

Pappert agrees that the possibility of eviction hasn't been the theatre's number one worry lately. Then the staff got a look at the artist's rendering of the market. "We asked ourselves, 'where's the Phoenix?' and suddenly it became a priority again."

Alderman Tooker Gomberg, a strong supporter of the project, echoes Pappert's concerns. Despite the many benefits he sees arising out of a city centre marketplace, he also adds that "there are some vibrant, relatively successful groups that would be pre-empted by the project, one of which is the Phoenix."

Gomberg also worries about the vendors at the current farmer's market on 97th St. Tables at that market are rented very cheaply—about \$5 for a three-foot square area of space. A new, expensive festival marketplace may not be able to match that kind of a deal.

"I'd be saddened if farmers got priced out of the market," he says.

Mooney is quick to note that the EDDC is "absolutely committed" to the idea of a farmer's market, citing it as the key component in the new development. He explains that farmers can expect to pay a price for tables that correlates with the revenue they take in.

Busier market

Susan Wissink, Project Coordinator for the EDDC, says the farmers will be making more money at a new, busier market, and likely will be able to afford more. She does add, however, that the farmers will be asked for their input when the time comes to decide upon rent prices.

"They must be able to afford it," she says. "There's no point in us doing this if it doesn't benefit them."



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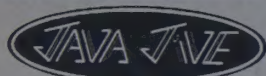
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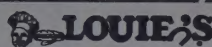
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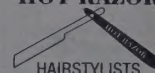
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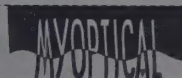
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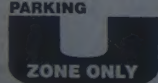
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Urban blight

BY CHARLES MANDEL

When future generations get off at the LRT stop between Corona and Central, they may wonder why it was named Bay.

The closing of the landmark department store at the corner of Jasper Ave. and 103 St. last week marked the end of an era.

Who would have ever thought the Company of Adventurers, as Hudson's Bay chronicler Peter Newman dubbed them, would have come to this?

Empty building

The Bay occupied its downtown spot for 101 years. The now empty building was constructed in 1938, replacing earlier structures from 1894 and 1905. Yet even \$70 million of renovations in 1991 to create a Galleria-style shopping environment couldn't dissuade the retailer from shutting down the store.

Nor could profits prevent the Bay from locking its doors.

Bay spokesman Gary McLeod said the store wasn't making money. Instead, he pointed out that another Bay in what was once the former Woodwards was draining business away.

But the fact is, the Bay posted a 25 per cent increase in earnings last year, according to *The Globe and Mail*. The Toronto-based retailer notched up \$184.3 million up from \$147.7 million last year.

That didn't stop the company from leaving an empty husk the size of a city block downtown.

The Bay has put profit before civic commitment. Combined with the closing of Manulife Place West, a large part of the city centre now sits empty.

Rather than just fleeing the Jasper Ave. location, the Bay might have experimented with its space. The company might have, for example, tried housing an art gallery, a library or a museum in one of the smaller shop areas.

A community service could have given more people another reason to venture downtown. And the subsidization of such a service could have let Bay demonstrate some real community spirit.

In Toronto, the old Eaton's store downtown contains a satellite gallery of the McMichael Art Gallery. In Calgary, the Glenbow Museum anchors the Stephen Street Mall.

But here in Edmonton, the retailer chose to get out and we're all the poorer for it.

When the Bay cut its losses and shut down last week, people might call that good business. Tell that to the small retailers and restaurants who remain behind.

Now, when we walk past the boarded-up shops and empty buildings along the silent streets, there will be one more reason why it's hard not to think of the Bay.

Green scene at the Fort Heritage seeds preserve varieties



BY JANET MOWERS

When you think "tomato" — do you think of that anaemic California variety Edmonton supermarkets stock in the winter?

Food should make "make our spirits sing," says seed saver extraordinaire, Sharon Rempel. As for those pale California tomatoes, "we may as well eat the box," she remarks.

Rempel is one of the speakers at Fort Edmonton Park's first ever Seedy Saturday. The outgoing seed saver admits to coining this term six years ago for seed swaps in B.C. Seedy Saturdays have since caught on in a big way in Vancouver and Victoria.



Spring fling

Rempel confides that it is possible to have garden fresh tomatoes well into March, if you grow "longkeepers." This variety of tomato can be stored in a basement for months. A few at a time can be brought into the light to ripen.

Flavor and nutrition are often sacrificed in large commercial operations, explains Rempel. Seeds are now developed to be chemical and pesticide resistant so that high yields can be met. Produce is also grown to withstand a bumpy 1,000 mile trip to a supermarket with nary a bruise.

Rempel is best known for rescuing the mighty zucca melon from the verge of extinction several years ago. Since then the zucca melon and Rempel became media celebrities and symbols of the heritage seed movement.

No zucca here

It all began when an old-timer at the Grist Mill, a historic site in Keremeos, B.C., came up to Rempel in 1988 and said, "You don't have a zucca here."

"Yes, we have zucchini. They're right over there," the heritage design gardener answered.

"Not zucchinis, zuccas."

Rempel had never heard of this squash, but she eventually hunted down the plant in Sandwich, Illinois. The zucca was grown in the Okanagan Valley in the 30's and 40's for candy peel.

CBC Radio Morningside host Peter Gzowski followed the search and the reintroduction of the zucca plant with great interest. Families came to the historic site to get their pictures taken with the huggable zucca "babies" that can grow to 130 pounds.

Rempel claims that the plant had to be cut back every day so it wouldn't outgrow its 25 foot allotted spot.

"It grew six to eight inches every day," she says. "Really, we measured it."

Rempel says every area has its "zucca plant". Many varieties of vegetables and fruit are also disappearing because big seed companies discontinue those that don't sell as well. For example, she says since 1900, 86 per cent of all apple varieties and 2,300 different types of pears have been lost.

Seed swap

This Saturday (Mar. 18) there will be informal seed swapping and information sessions at Fort Edmonton Park. Sharon Rempel, who holds a master's degree in garden and landscape restoration and an undergraduate degree in agriculture, will speak about seed saving at 11 a.m.

There will also be several small local seed companies in attendance and several from Saskatchewan on hand, and a whole lot of chatting over tea, says Rempel.

"A lot of older people will remember (some of the) varieties (that will resurface at the swap) and you can't imagine the delight when they find the variety they've been looking for for 20 years."

"The energy of seed swaps (is) wonderful. You get people who never mix socially. We've seen the really very well-dressed ladies mixing with the back-to-landers over a cup of tea in Vancouver. I just love it."

The red-headed dynamo loves working the crowd and introducing people to one another. "So I can say, 'Oh, Joe come and meet this person' and then Joe and this person will start talking with great passion about varieties of beans..."

"With that (comes directions): 'Plant it. It takes 91 days but, if you start it inside...'"

Plus, often information is exchanged about the names of it, says Rempel, and the seeds' origins. "Maybe it came from the Ukraine in 1910 with the Boychuk family. So it becomes a heirloom and a heritage seed."

"I believe we might even have a heritage chicken man there. A man whose real passion is growing old varieties of chickens. So that's his particular love. Mine happens to be wheat. We each have our own bliss and our passions that we follow."

Dr. Jim Butler, a professor of forestry and interpretation at the University of Alberta, has just returned from the Amazon and will discuss at noon his trip and topics like conservation and global links.

At 1 p.m. Dr. Keith Briggs, head of the U of A plant science department, will discuss genetics and the importance of biodiversity and gene banks (seed banks).

Seed energy

Everyone is welcome, from city to country folk. Gardeners of all types and non-gardeners alike. Rempel promises the "seed energy" will be addictive and urges people to come even if they don't have any seeds to swap. There will be heritage seeds for sale. The seed swap runs from 10 a.m. to 4 p.m. Admission is free. Donations are welcome so that another swap can be held next year.

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Rock-solid writing by Canadian Shields

Winnipeg writer grabs U.S. literary award

BY RENE HERING

For Winnipeg novelist Carol Shields, the secret to success is quite simple. "Someone once told me that behind every successful novel is a surprised novelist," says Shields. "No one is more bewildered than I am."

Bewildered indeed. Shields' latest novel, *The Stone Diaries* (1993), has become an international bestseller sold in Canada, the U.S. and the U.K. It won the Governor General's Award in 1993 and was nominated for the prestigious Booker Prize in the same year. Two weeks ago, *The Stone Diaries* grabbed the National Book Critics' Circle Award in the U.S.

More recently, Shields has collaborated with her daughter, Catherine Shields, to write *Fash-*

ion Power Guilt and the Charity of Families, a comedy about the paradoxes of family living. The play premiered at Winnipeg Prairie Theatre Exchange on March 9.

Shields' writing process leads her to often start her books with an idea or a scene, sometimes with a sentence, but rarely with a character clearly formed. Outlining or organizing her thoughts on paper is something she doesn't do.

"Not many writers start with an outline. That's a high school teacher fixation. I have a sense of what the structure of a book will be, but I don't write it down," says Shields.

"I knew when I wrote *Stone Diaries* that there would be 10 chapters and I knew the names of the chapters. I knew that *Republic of Love* would have chapters alternating between two characters and I knew the names of the chapters. I knew

that *Republic of Love* would have chapters alternating between two characters, each chapter one week ahead of the last."

It is no wonder then that structure is very important to Shields — in fact, it's more important than plot, which she feels is secondary to the structure of a novel. But more important than that is a writer's sense of language.

"Language is the most important part of writing to me. I love sentences. Language and style are more important to me than content. I can't read clumsy prose no matter how riveting. I don't have the patience for it," says Shields.

Although she says she has good and bad days of writing, Carol Shields, like most talented authors, rarely suffers from writers' block. Some days she will write for four to six hours and on others it will be

about two hours.

"Usually I sit down and start writing even if it's not going anywhere. It's important to get those keys going," she says. "It's hard for me to get into the mood for the first 10 minutes but I usually do. When it's going well it's just about the best feeling in the world. There's a distortion of time. I could work for two hours and it would seem like 10 minutes."

On those unlikely occasions when the words just won't come, Shields writes a letter or a note. If she is having a particularly bad day, she gets out her dictionary and reads a page of it in order to make herself "still."

There seems to be something in the process of writing itself that motivates Shields as an author.

"I write because I feel like I'm making an artifact. Filmmaker Jean

Renoit said 'Art is making.' That's how I feel about it," says Shields. "Structure has to do with making. I like to create these fictional spaces for myself."

Major changes

As for her development as a writer since she started out, Shields points to two major areas of change — structure and language.

"I've become a lot more daring with structure. My first couple of novels were somewhat conventional in that sense," she says. "I've also become wordier. My novels have become thicker. I don't think it's just padding either. I'm doing trying to do more complicated things."

Rene Hering writes on books for Winnipeg's *Uptown Magazine*.

L-I-F-E-S-T-Y-L-E

Coastal chill

Vancouver makes up in clothes what it lacks in service

If you think banks have tight security in Vancouver, you should check out the designer boutiques.

Look

BY RYAN GREENWOOD

You know shopping is a very serious matter when signs greet you at the entrance doors which read, "There is a security guard on duty at all times in this store."

The signs might as well say, "Try and steal anything and your ass is grass." Doesn't seem like a Canadian attitude, does it?

Well, in shops where \$1600 blazers hang next to \$500 sweaters fashion is grave.

Shopping the high roller shops is a chilly lesson. Don't expect phoniness because you won't even find friendly. Don't get me wrong, if you're more likely to have a gold card fall out of your pocket than a bus pass, you'll be treated like you have diamonds for teeth.

This isn't earth-shattering news, is it? After all, *Pretty Woman*'s Vivian played by Julia Roberts had trouble being served when she strolled into a snooty shop along Rodeo Drive.

After stares and the constant feeling someone was worried I had a case of the five finger fever I decided to try another approach.

"Hi, I'm a fashion journalist from Edmonton and I'm wanting a story on the differences between fashion on the West Coast and in Edmonton. Could I ask you a few questions?" After all it was true, and I was hoping for some added firepower.

Blank looks. Then a very well-dressed woman approached me and says, "I suggest you speak with the manager." OK, common response. Store politics, you know.

After a brief conversation, I asked about the difference in service between the cities.

Clara Cheng, manager of Versus (Versace's less expensive line) responded "It may have to do with

the influence of the Pacific Rim in this city."

She says the store does very well when tourists are in town. After all, she says they are here to spend money and enjoy themselves.

Modest price

In Vancouver the clothes are outstanding, both in terms of up-to-date styles and quality. And some very great pieces were marked down on sale into a more modest price range.

Shopping here allows for a broader selection of brand names. You want to look like you just fell off the pages of *Vogue*, just say the word because Vancouver is a city

where people can tell the difference between Sonia Rykiel and Istante.

The local economy and mindsets are also different. Anyone can see that just walking into J.J. Starbucks, the local coffee shop. But does that mean Edmontonians are suffering when it comes to fashion?

Well, it just means we can't choose between a Versace or Chanel suit. Or we can't buy a Prada tote just around the corner from Valentino.

Although, I never saw one Stanley Carroll, Eldean or Concrete boutique either.

Yes, Vancouver and Edmonton are different, even in McDonalds. On the menu in Vancouver, even the smiles aren't free anymore. ●

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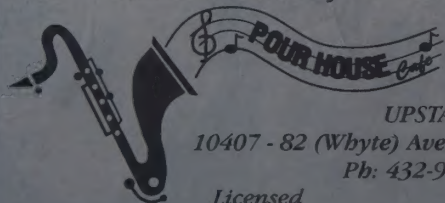
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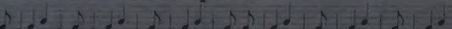
March 24 & 25



STAN THOMAS

Blues and More...

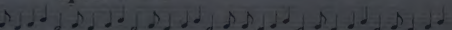
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SEE

Edmonton's News & Entertainment Weekly

Wide-awake brunch at High Level

If you like doing nothing at all on weekend mornings or if you hang around around with people who like doing nothing at all, you have probably experienced brunch once or twice.



'Brunch' is lazy word, sloppy coinage for a late breakfast. But it is a hard word to do without, because it so perfectly describes the thing it's meant to name.

Lying around in bed all morning and then sitting down at lunch time to a fatty breakfast of eggs and bacon and waffles or pancakes is more than just doing nothing, it is the antithesis of activity. In fact, brunch is so indolent that it is almost always something you go out to eat, rather than a thing you make yourself, at home. For the cook, who got up early and has been busy, brunch, doesn't mean quite the same thing.

I don't like brunch, though it's not because I mind being lazy on the weekends. I love to have someone else make breakfast, and if I have to wait until later in the morning to eat, so be it.

My problem with brunch is that it involves a lot of eggs, and people can be cruel to eggs. Eggs are not hard to cook, if the cook pays attention. But in restaurants jammed full for weekend brunch, a carefully cooked egg is the exception, not the rule.

There are so many ways to foul-up an egg. Serve the child who asked for a soft-boiled egg with toast soldiers a hard boiled egg. How will he dip his toast in solid yolk? Even worse, send him an egg so soft the white is not all cooked. His mother will shriek about salmonella and send it back.

Scrambled eggs, which are bliss if gently cooked, can be made to weep, or toughened into indigestibility.

And how about that brunch classic Eggs Benedict? There must be at least half a dozen ways to ruin eggs Benny, and I've eaten all of them. Rubber eggs, half-raw eggs with too hard yolks, eggs topped with hollandaise sauce that is too thin/too bland/too lemony/too little, eggs on top of soggy English muffins, eggs beside pale, rock-hard, undercooked hash browns...

Pancakes and waffles are another source of endless brunch discontent. Waffles in restaurants are almost always as dry and tasteless as cardboard. Why this should be,

I don't know, but I am a sucker for a nice waffle, and I keep hoping to get one. Pancakes, which in my opinion should be small, with brown, crispy lace edges, always seem to be pale, puffy, doughy things the size of frisbees. Too much to eat, even if they did taste good. Which they don't.

All of this baffles me, because it is clear people do like to be given a nice brunch. Witness the long line-ups at High Level Diner, which serves a better-than-average weekend brunch.

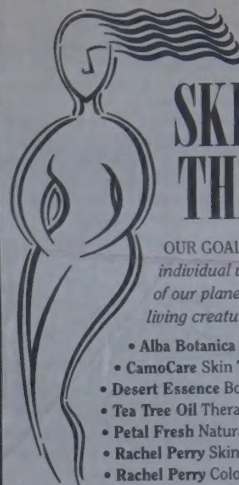
High Level's been around for 13 years now, and they've got the egg thing all figured out. The waffles are covered with wonderful mounds of fresh fruit salad and real whipped cream, and the coffee is delicious.

Brunch success

But along with the food - which is all done the way it should be - High Level's brunch success might be the result of its busy hum. The restaurant is so convivial that conversation reaches noise levels rivaling a major airport at take-off time. There is no opportunity to feel lazy here. Weekend brunch at High Level Diner is wide awake.

High Level Diner is at 10912 - 88 Ave, 433-0993. Open 9 am every day.

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SEE Food

SEE Magazine offers these restaurants as recommendations.

PRICE GUIDE

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(based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Normand's Cafe: 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host - Normand himself - takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. \$\$

BURGERS

The Billiards Club: 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side o' fries and a pint o' beer make a winning combo. \$

CAJUN

Dadeo: 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory

servings of gumbo, oysters, po'boys and more. \$-\$

CALIFORNIAN

Kokomo's California Bar & Grill: Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here - just like in the sun-kissed American state. A melange of the tried and true: pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. \$-\$

CHINESE

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery - North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. \$\$

DELI

Prairie Oyster Bistro Style Deli: 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors Kate and Charles Pick carefully select such exotica as bocconcini, shi-take mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. \$

Zenari's: Manulife Place, 423-5409. Both the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. \$-\$

ITALIAN

Il Portico: 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually dines in this hip and noisy room. Accommodating staff, and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. \$-\$

Tasty Tomato: 14233 Stony Plain Road, 452-3594. Tasty, tantalizing, home-cooked Italian food - just like momma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. \$-\$

JAPANESE

Furasato: 10012-82 Ave., 439-1335. Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. \$-\$

MEXICAN

Julio's Barrio: 10450-82 Ave., 431-0774. Forget the falling peso with a few margaritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cactus coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosh on burritos, quesadillas, fajitas and, of course, muchos nachos. \$-\$

PIZZA

Bella Crusta: 10332-82 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers, sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. \$

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North of 60 gets some respect at 21st AMPIA Awards

REV 21st Annual
AMPIA Award
Festival Place,
Sherwood Park
Mar. 11

FILM
BY ROY FISHER

North of 60 was the big winner at the 21st annual Alberta Motion Picture Industries Association awards. The ceremony, which took place at Festival Place last Saturday, consisted of three parts class and one part tackiness.

The class was in the pre-show banquet, the post-show reception (with music by Captain Tractor) and the egalitarian attitude, which may have been helped by the deceptively Shirley Temple-ish punch served in the lobby. The tackiness was in the Oscar-like opening song-and-dance number, with its syrupy "A is for Alberta" song and leggy chorus line.

Moral revenge

Ignored at the Geminis, *North of 60* wreaked its moral revenge on the industry with a total of eight Rosies, including "best of festival." *North of 60* star Tina Keeper won the female lead performance or host, an unsurprising turn of events considering she had two of the three nominations.

The only Rosie that Edmonton-produced *Destiny Ridge* 90210 snatched was for cinematography — awarded for Jim Jeffrey's "Freezer of Turin" episode, in which the image of Jesus Christ appears on

the side of a freezer. Yes, this was for *Destiny Ridge*, and not *Northwestern Exposure*.

In terms of quantity, Joel Stewart of Vicom Communications came in second with a total of five Rosies, four of them for his United Way salute, *Five Reasons to Give*. Most of his awards were presented during the pre-broadcast portion of the program, during which he ran out of people to thank, the poor guy.

Male lead performance or host went to John Acorn, the title host of *Acorn — the Nature Nut*.

Award magnet Jann Arden got the music video Rosie with "Could I Be Your Girl," produced by Braun Farnon. The video's cinematographers, Jeth Weinrich and Rick Garbutt, also received the non-dramatic cinematography Rosie. Weinrich wasn't present to accept it, however, for the excellent rea-

son that he was too busy thanking ARIA for their best video award. Ironically, Weinrich's ARIA prize wasn't for "Could I Be Your Girl," but instead went for his 54-40 video, "Blaming Your Parents."

In the musical or variety category, *A Midsummer Night's Ice Dream* (a chilling adaptation of Shakespeare's comedy), was announced to a rousing ovation from several skaters in the audience. The reac-

tion was so distracting, in fact, that the skaters later had to be ejected from the auditorium.

Many award recipients took advantage of the opportunity to plug public broadcasting. ("The Carlsens") was seen by more than a million viewers," said CBC Executive Producer Bob McLaughlin in accepting the Rosie for news and public affairs. "We're really proud of the CBC, especially in these days, to get such a crowd."

Eric Le Reste, producer of under 30-minute documentary winner *Ventre a Louer* (Womb for Rent), thanked — in French — the Alberta industry for awarding them a Rosie the second year in a row. Switching to English, he, too, pleaded for public support for the CBC.

Financial limbo

With the CBC's future in financial limbo, and the potential acquisition of ACCESS by Citytv owner Moses Znaimer still to be approved by the CRTC, the vibe among filmmakers and patrons at the ceremonies concerned the future of the Alberta film industry. They were especially worried about the stability of ACCESS and the CBC, which in the past have been consistent outlets for local work.

Probable Cause Producer Bruce Harvey, the sole finalist in the feature film category, said it best: "I wish there were an awful lot more feature film producers in the province of Alberta; I sure would like to have more competition for this award."

AMPIA: the winners

Animation: *Movements of the Body* ("First Movement: The Gesture") Wayne Traudt, producer.

Best of Festival: *North of 60* ("Spin Dry"). Westventures II Productions Inc., Doug MacLeod and Tom Dent-Cox, producers.

Cinematography (dramatic): Jim Jeffrey, *Destiny Ridge*, Great North Productions Inc.

Cinematography (non-dramatic): Jeth Weinrich and Rick Garbutt, "Could I Be Your Girl," Red Motel Pictures Corp.

Commercial: *Milk Run*, Red Motel Pictures, Braun Farnon, producer.

Community Cable: *Please Stand By*, NUTV, Sandy Somers, producer.

Direction (dramatic): Gill Cardinal, *North of 60* ("Spin Dry"), Westventures II Productions Inc.

Direction (non-dramatic): Joel Stewart, *Five Reasons to Give*, Vicom Multimedia Inc.

Documentary over 30 minutes: *Chrome Dreams: Horsepower to Burn*, Route 66 Entertainment Inc., Dave Schultz, producer.

Documentary under 30 minutes: *Ventre a Louer* (Womb to Rent), SRC, Eric La Reste, producer.

Drama over 60 minutes: *Probable Cause*, Illusions Entertainment, Bruce Harvey, producer.

Drama under 60 minutes: *The Fuhrer Don't Smoke*, Hurricane Pictures, Dave Schultz, producer.

Editing (dramatic): Mark Lemmon, *North of 60* ("Life is a Memory"), Westventures II Productions Inc.

Editing (non-dramatic): Joel Stewart, *Five Reasons to Give*, Vicom Multimedia Inc.

Educational: *That's a Good Question: A Video About Teen Pregnancy*, Vicom Multimedia Inc., Kerrie Penney, producer.

Lead Performance or Host (female): Tina Keeper, *North of 60* ("Spin Dry"), Westventures II Productions Inc.

Lead Performance or Host (male): John Acorn, *Acorn — The Nature Nut* ("Waterbugs"), Great North Productions Inc.

Light Information: *Edmonton Now*, Videotron, Dean Hooks, producer.

Motivational: *Five Reasons to Give*, Vicom Multimedia Inc., Joel Stewart and Vicom, producers.

Musical or Variety: *A Midsummer Night's Ice Dream*, Tohaveva Holding Inc./Sulyma Productions Inc., Geoffrey Le Boutillier and Michael Sulyma, producers.

Music Video: "Could I Be Your Girl," Red Motel Pictures, Braun Farnon, producer.

News and Public Affairs: *The Carlsens*, CBC Alberta News, Maureen Palmer and

Rick Boguski, producers.

Promotional: "Committed to Conservation," Vicom Multimedia Inc., Joel Stewart and Vicom, producers.

Public Service Announcement: *Legal PSAs: Small Claims Court*, ACCESS, Christine Holyk, producer.

Series: *North of 60* ("Spin Dry"), Westventures II Productions Inc., Doug MacLeod and Tom Dent-Cox, producers.

Short or Vignette: "The Rangemen," Frame 30 productions, Michael Hamm, producer.

Special Jury Award: Leila Sujir for visual design in *The Dreams of the Night Cleaners*.

Student/Amateur: *The Story of Dick*, Janet Hawkwood, producer.

Art Direction: Louise Middleton, *North of 60* ("Life is a Memory"), Westventures II Productions Inc.

Musical Score: Bruce Leidl, *Five Reasons to Give*, Vicom Multimedia Inc.

Overall Sound: George Tarrant, *North of 60* ("Spin Dry"), Westventures II Productions Inc.

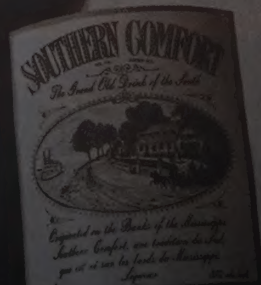
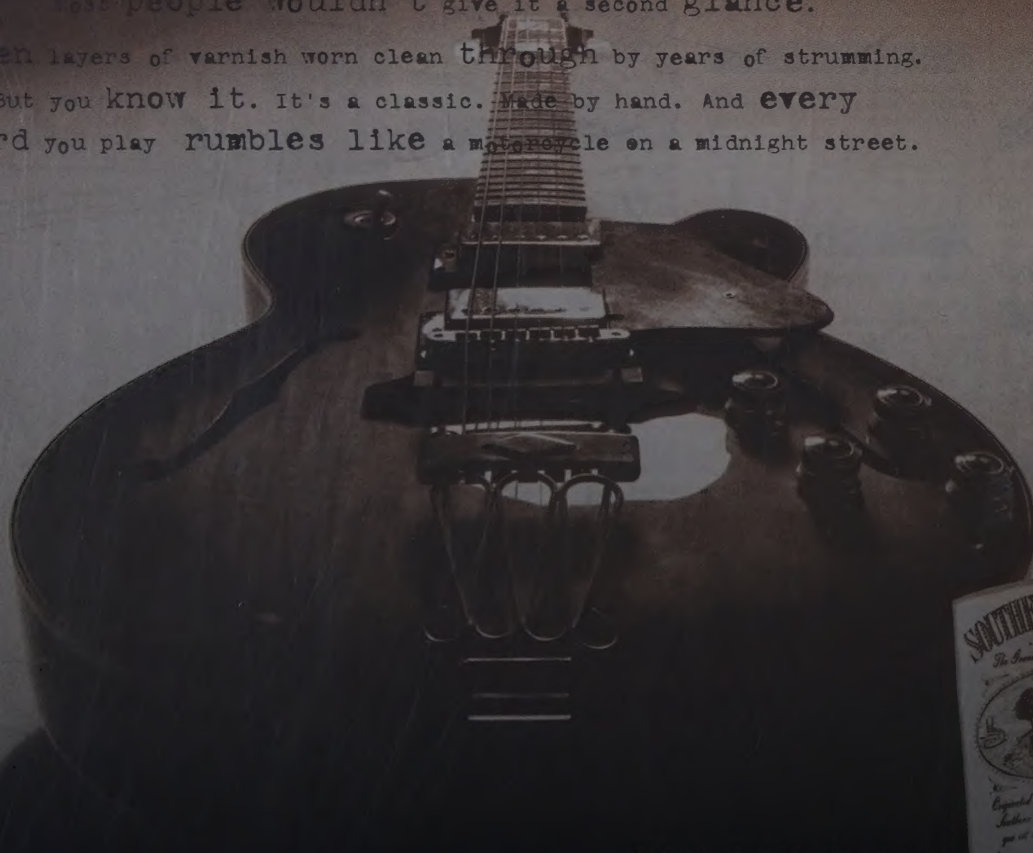
Script (dramatic): Jordan Wheeler, *North of 60* ("Spin Dry"), Westventures II Productions Inc.

Script (non-dramatic): Joel Stewart, *Five Reasons to Give*, Vicom Multimedia Inc.

Most people wouldn't give it a second glance.

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But you know it. It's a classic. Made by hand. And every chord you play rumbles like a motorcycle on a midnight street.



Goin' South Tonight?

AURORA AGLUKARK

Canada's latest northern light continues her search for a bigger slice of the mosaic pie

ROOTS

BY GENE KOSOWAN

Susan Aglukark is sitting in a hotel lobby in Calgary, casually thumbing through a fashion magazine. The couch's heavily-cushioned armrests that bookend her five-foot-two frame almost obscure her from anyone looking her way from the front desk.

In a way, the picture almost casts an allegorical reflection of her geographic origins: a tiny Northwest Territories village called Arviat, neatly tucked away on the west coast of Hudson's Bay, yet shielded by the harsh nordic elements and the distance that cuts the settlement off from the rest of Canada.

Although the 28-year-old singer now lives in the relatively more accessible confines of Toronto, the eclipsing effect of that damn couch gives rise to the notion that Aglukark is still as isolated as the icebergs that float off the shore that borders the hamlet she once called home.

Earlier that afternoon, we had joked about the proceedings surrounding the Alberta Recording Industry Awards that were to take place the next day. She was scheduled to perform at the affair and I had told her that I would be sitting in a section with the rest of the scribes, sequestered from the rest of the mucky-mucks attending the ceremonies.

"Great!" she exclaimed. "Maybe after, I'll be able to interview you!"

Poignant thought. I've frequently thought that media pigs like myself have long been treated like oppressed minorities.

Negative identities

These days, Aglukark, a full-blooded Inuit (although she has no problem with the politically-incorrect term Eskimo) has a golden opportunity to rise above the negative identities that litter her aboriginal heritage. Thanks to a rapidly-selling album, *This Child*, the raven-haired, pixie-ish performer is currently enjoying a skyrocketing music career that has carried her away from the proverbial supermarket freezer section into a miniscule fishtank of Canadian celebrity.

Aglukark is already a CBC entertainment staple, and at this point in her young career, has serenaded everyone from the Queen to Brian Mulroney. Hailed by *Maclean's Magazine* as "one of 100 leaders to watch for," she has the opportunity to grab the Canadian mosaic by the tail and yank it into a more horizontal position.

She also has plenty of company to help do just that. Joining aborig-

inal peers like The Band's former frontman Robbie Robertson, actor and occasional musician Tom Jack-son, Quebec folk duo Kashtin, actress Tantoo Cardinal, and her personal hero Buffy St. Marie, Aglukark is near the front of a pack that is helping to redress Canuck consciousness once accustomed to being inundated by the more WASP-ish descants clanging from Queen Street.

Figurehead role

Even though she's aware of the responsibilities associated with an ethnicity that's quickly being embraced by a once-ignorant public, she's reluctant to assume little more than a figurehead role for her Inuit pedigree.

"I am fully and completely committed to this now," she stated. "I knew that if I wanted to help my own people in any way that I could, politics would not be the way to do it. I've seen too much of it. I realize now how much I can do through this. I'm not giving it up. There's too much for me to do to turn my back on it."

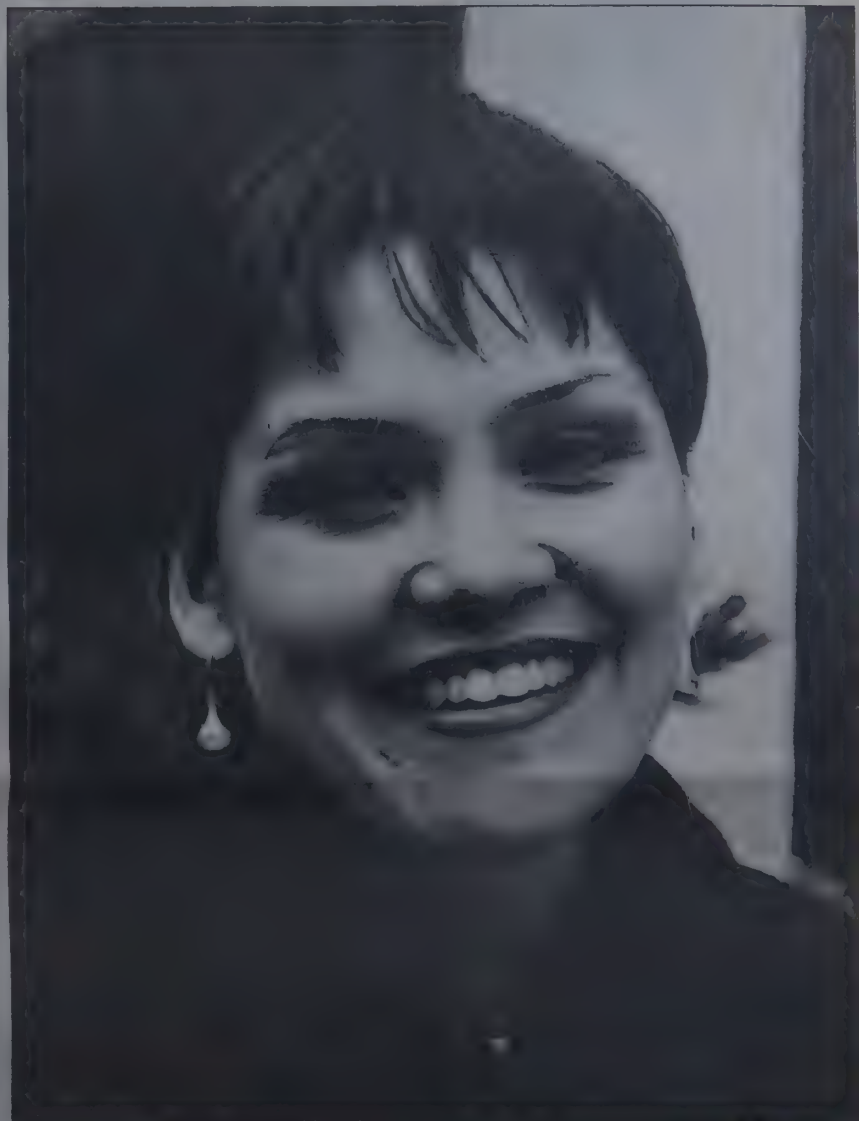
Although she sells oodles of CDs, and has won scores of awards like the Canadian Country Music Association's Vista rising star, a MuchMusic video award, and an Aboriginal Achievement Award, there's still an element of tentativeness over which berth she should occupy in pop culture's bunkhouse.

And it has nothing to do with today's guilt-ridden gestures of reverse stereotyping, either. When she carted off an ARIA award on Sunday night, the nameplate on the trophy was emblazoned with best roots/traditional/ethnic artist. With such a confusingly-amalgamated title, the trinket was testament that even a well-meaning organization like ARIA couldn't come to terms with the nature of her status in what is still an embryonic entertainment industry.

But Aglukark realizes that the road would have been bumpier had it not been for a federal multicultural policy passed in 1968 and aboriginal artists who took a lot of heat for cracking the mainstream recording barrier. In particular, Buffy St. Marie suffered public and personal humiliation (and even accumulated an inch-thick FBI file) for her efforts.

"I had it not been for Buffy St. Marie, and she's one of the biggest examples, the opportunities to paint a picture from a different perspective never would have existed," stressed Aglukark.

"The issue of racism in different countries, and even Canada, still exists. Artists in the music industry have such an amazing power. If



Susan Aglukark

Buffy hadn't spoken out, that bubble never would have been burst. I can't imagine what Buffy went through to do that. I wouldn't even want to. But she did."

Aglukark's own success is also a triumph of the spirit over social hardships. A middle child with six siblings, Aglukark experienced poverty and suffered one terrifying experience of child abuse. Eventually, she learned how to conquer her inner turmoil, when she discovered Christianity at a Regina school, earned a diploma in Yellowknife, and testified against the molester of another child in Rankin Inlet several years later.

Although Aglukark's music is innocuously calm and serene—much like her Rankin Family labelmates, traces of the pain surface lyrically on songs like "Suffering In Silence" and "Slippin' Through the Cracks." She claims that she dealt with her problems before she got into music, but these days, the creative process is still therapy.

"My writing becomes a catharsis,

but it also becomes my way of learning how to deal with it on a day-to-day basis," she said.

"That means writing about it every day. People would just as soon forget it and never bring it up again. I was given an opportunity to record an album that would initially be for northern audiences. I knew there was a problem in that area back home."

Independent albums like *Dreams For You* and *Arctic Rose* didn't just confront the issues. They also sold in the thousands, especially below the treeline, which led to a deal with EMI two years ago. Her auspicious fortunes of late still mystify her to this day.

"At the time we were producing *Arctic Rose*, I was still so naive to the thought of being an artist, let alone the possibilities of breaking through and finding a deal. The entire picture was not even a dot in my mind."

That dot has expanded into a fireball as incandescent as the aurora borealis that illuminates her home

region. The fact that she may miss more than the northern lights in Cabbagetown is symptomatic of other ties she might lose if her stellar climb continues. Naturally, it's more than a going concern for her.

"A lot of people ask me if I'm going to lose my language and my traditions because I'm living in Toronto now," says Aglukark.

"They ask, 'How do you represent your people when you're living there?' How do I not? I was born Eskimo, I have Eskimo blood. It doesn't matter if I lose my language. I'm still Eskimo."

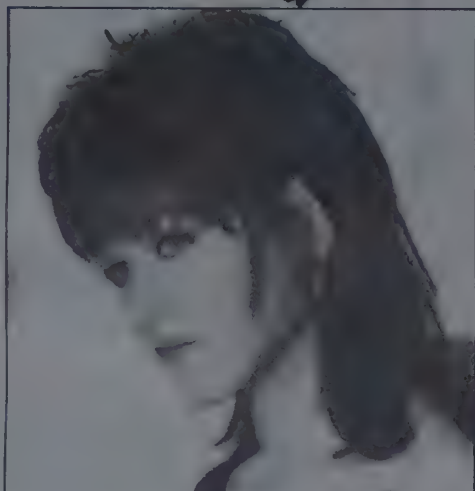
She sounds confident that assimilation will not taint her success. At the same time, she still worries about being accepted as a bona fide artist, rather than a token representative of the boreal set.

So far, she's been able to traverse a chasm between two diametric cultures, but for one fleeting moment in that hotel lobby, I could have sworn I saw her ponderous visage lost in a bewildering world of her own.

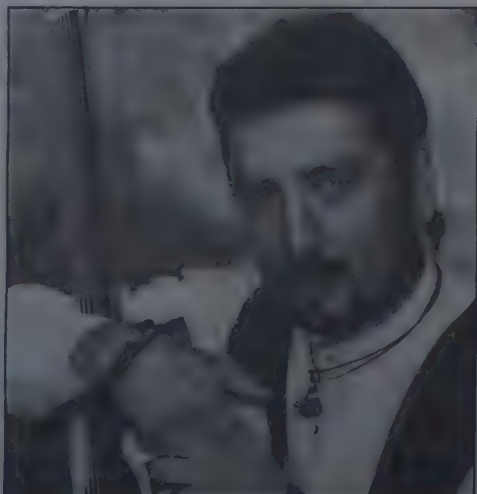
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Scoring with *Pulp* main man Quentin Tarantino

CINEMA

BY ADRIAN LACKEY

When the flak people at Miramax Films asked me if I wanted an interview with Quentin Tarantino before the Oscars this month (he's up for a best director for *Pulp Fiction*), I tried very hard to suppress my delight. Once these studio weasels think that they've done you a favor, they think that they own your odious carcass.

"Hmmm... I dunno," I say over the phone. My lips grip tightly around my Gitanes. It bobs up and down violently to the rhythm of my speech. I squint my eyes to keep the smoke out as a long ash drops onto my keyboard.

"I'm pretty busy. I'll have to bump something important to make time for it."

The interview is secured. I am grateful, and say a mantra to whatever Buddhist deity smiled upon me: "Medievalonyourass, medievalonyourass, medievalonyourass..."

To my shock, the interview turns out to be a plastic, five-inch disk of Tarantino's rapid fire rambling. While Miramax legally fulfilled their end of the bargain, it certainly kicks the hell out of the spirit of the law.

A studio publicist could have sent me worse (And some have, believe me!), and — at very least — I will be given the benefit of Tarantino's creative process.

Wrong!!

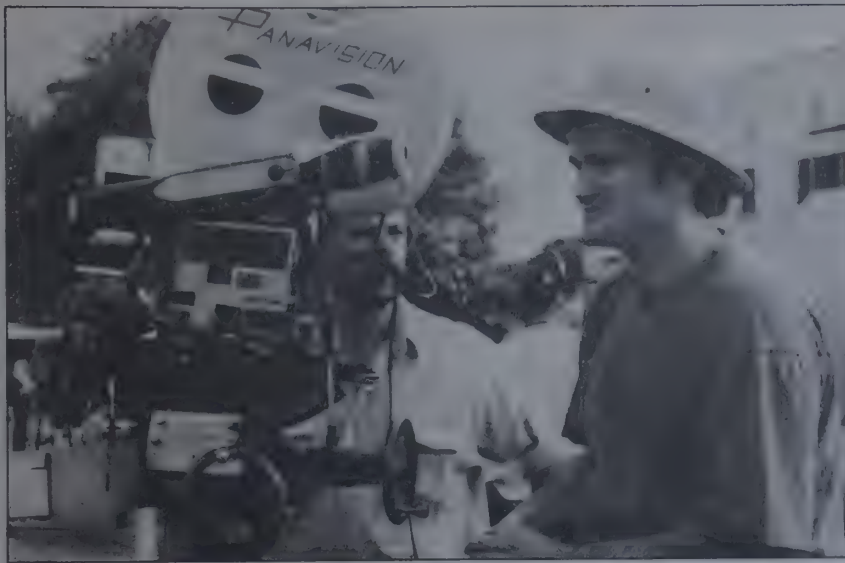
Burning questions

Bad enough that I can't ask Tarantino the burning questions everyone who saw *Pulp Fiction* want answers to "Say, Quentin, what inspired you to set *Pulp Fiction* in a 'one-three-two' act structure, as opposed to the conventional linear time continuum?"

Or, "Why did you make Bruce Willis's return to the pawn shop basement so unmotivated when you spent five minutes telling us about this all important watch?"

Or "How many horse tranquilizers did you gulp down before casting John Travolta?"

Instead of walking the listener through the production and artistic considerations that lead *Pulp Fiction* into being one of the most delicious pieces of art this decade, Tarantino talks about his musical tastes, and the rationale



Quentin Tarantino during the filming of *Pulp Fiction*.

for picking the songs for his films (Tarantino is a Sweet fan, thinks "Little Willy" is the cat's ass, and makes absolutely no apology for either fact).

Says Tarantino, "One of the things I do when I'm starting a movie—when I'm thinking about a movie, when I have, like, an idea for a movie—what I'll do, is start going through my record collection and start playing songs. Basically, what I'm doing is finding the character of the movie. The spirit. And then, suddenly, boom! I'll hit — one, two, three — songs. One song in particular, I think 'Oh, yeah! That would make a great title sequence!'"

To Tarantino, the opening sequence is important. In the case of *Pulp Fiction*, his use of the song "Misirlou" revived the career of former surf guitarist Dick Dale.

"It sets up the tone of the picture. When I do find the right music for the opening credits, that kinda triggers me in to what the personality of this piece should be, what the rhythm of the piece should be. Having 'Misirlou' as your opening credits... It's just so intense! It says, 'You're watching an epic! You're watching this big ol' movie! Just sit back!' The movie has thrown down a gauntlet that

the movie now has to live up to 'Cause it says, 'We're big!'"

During a rape sequence in *Pulp Fiction*, Tarantino thought of using "My Sharona," the bouncy hit made famous by The Knack in the late '70s.

"My Sharona has a really good 'sodomy' beat to it, if you think about it. Y'know... (Tarantino "dada"s the opening bass riff for "My Sharona"). So, I thought that it would be really cool to use that. It just seemed so funny to me."

But when he approached the band for the rights to use the song, not all of the band members had the same sense of humor.

"Apparently, part of the band was for it. But one of them has become a born-again Christian. He just wasn't for it."

That was when Tarantino opted for The Revels' underground classic "Comanche."

"It's just as well to use 'Comanche.' 'Comanche' and sodomy are married from here on out. I dare someone to hear it and not think of it in that connotation."

In his previous film, *Reservoir Dogs*, Tarantino opted for a '70s-based soundtrack. One scene where a mobster hacks off an abducted policeman's ear was particularly highlighted, thanks to the ambience

of "Stuck in the Middle With You" a major hit by Gerry Rafferty's old group Stealer's Wheel.

"Personally, I don't really know if Gerry Rafferty necessarily appreciated the connotations that I brought to Stuck in the Middle With You," laughs Tarantino. "There's a good chance that he didn't."

The most astonishing revelation is contained in Tarantino's explanation of how Dusty Springfield's "Son of a Preacher Man" was picked for the *Pulp Fiction* soundtrack.

"That scene — y'know, where that guy (John Travolta) goes to pick up a date (Uma Thurman). There's all this tension. He's heard a lot about her. They talk over the intercom. She leaves a note on the door: 'Just let yourself in'. So you're waiting for her first entrance and he's apprehensive about it. That whole idea for a story I've had in my head for six or seven years, and it was always scored to 'Son of a Preacher Man.' The song became the key to the scene. I would have cut it if I couldn't get 'Son of a Preacher Man.'"

Creative juices

While not giving much insight on Tarantino's craft, it at least tells us what fires his creative juices. The way he gives music high priority — at the risk of sacrificing key sequences — one might expect Tarantino to put out a film of the quality of the abysmal Valerie Perrine flick *Can't Stop The Music*. For a relative newcomer, Tarantino feels comfortable in experimenting with convention-breaking narrative.

Both *Reservoir Dogs* and *Pulp Fiction* are superlative results, but I don't know how he does it! Hell, given the intuitive flow that Tarantino puts in his film, he might not know either. After all, it was Mozart who once said, "I write music like a sow piddles."

This was probably the closest that I will ever get to interview Tarantino. And we never did get a chance to discuss the morality of rubbing a married women's feet.



John Travolta and Uma Thurman in *Pulp Fiction*.

WINNER OF OVER 15 INTERNATIONAL FILM FESTIVAL AWARDS

"SCORCHING!"
— Janet Maslin, THE NEW YORK TIMES

"TOUCHING!"
— Steven Farber, MOVIELLY

"STUNNING!"
— Richard Corliss, TIME

"POWERFUL!"
— Judy Stone, SAN FRANCISCO CHRONICLE

Their people: ONCE WERE WARRIORS.
But once... was a long time ago.

ONCE WERE WARRIORS

OPENS FRIDAY, MARCH 17
EATON CENTRE CINEPLEX

FAMOUS PLAYERS

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
PARAMOUNT 428-1307
10233 Jasper Avenue

OUTBREAK M
daily 7:00, 9:35 PM, mat Sat/Sun 2:00 PM
READY TO RUMBLE PG
12:15 Sat LATE SHOW

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
WESTMOUNT CENTRE 436-1226
111 Avenue & Grant Rd. DTS DIGITAL SOUND

OUTBREAK M
daily 7:05, 9:40 PM, mat Sat/Sun 1:50 PM
FORREST GUMP M
daily 7:00, 9:35 PM, mat Sat/Sun 1:30 PM
MAN OF THE HOUSE G
daily 7:15, 9:15 PM, mat Sat/Sun 2:00 PM
LOSING ISLAND M
daily 7:10, 9:30 PM, mat Sat/Sun 1:40 PM

\$4.99 TWILIGHT SHOWS
WESTMOUNT 5 444-1242
West Edmonton Mall

OUTBREAK M
daily 6:55, 9:35 PM, mat Fri/Sat/Sun/Tue:
1:30 4:00 PM

LOSING ISLAND M
daily 7:05, 9:25, mat Fri/Sat/Sun/Tue:
1:40, 3:55 PM

READY TO RUMBLE PG
daily 7:10 PM, 9:20, mat Fri/Sat/Sun/Tue:
2:00, 3:55 PM

3 FOR 1 WITH TALL TALK
Saturday 7:30 PM, Sunday 1:50 PM

MAN OF THE HOUSE G
daily 7:15, 9:15 PM, mat Fri/Sat/Sun/Tue:
1:50, 3:50 PM

FORREST GUMP M
daily 6:45, 9:30 PM, mat Fri/Sat/Sun/Tue:
2:15 PM

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
LODONDERRY 444-1242
137 Ave. & 66 St. DOLBY

MAN OF THE HOUSE G
daily 7:15, 9:15 PM, mat Sat/Sun 2:30 PM

OUTBREAK M
daily 7:00, 9:30 PM, mat Sat/Sun 2:15 PM

SPECIAL SAVINGS
1ST RUN FILMS
CAPITOL SQUARE ONLY
6.00 GENERAL ADMISSION
3 CHILDREN AND GOLDEN AGE
3 TWILIGHT SHOW
ALL SEATS (NO CORNERS)
CAPITOL SQUARE 428-1503
10065 Jasper Avenue

JUST CAUSE R
daily 7:10, 9:30 PM, mat Sat/Sun 2:10 PM

ROOMMATES PG
daily 7:05, 9:25 PM, mat Sat/Sun 2:00 PM

FORREST GUMP M
daily 7:00, 9:35 PM, mat Sat/Sun 2:00 PM

MAN OF THE HOUSE G
daily 7:15, 9:15 PM, mat Sat/Sun 2:30 PM

3:00 DAILY MATINEE
GATEWAY 436-8977
129th Ave. & Calgary Trail DTS DIGITAL SOUND

JUST CAUSE R
daily 2:00, 4:10, 7:15, 9:45 PM

ROOMMATES PG
daily 1:40, 3:50, 7:05, 9:35 PM

MAN OF THE HOUSE G
daily 1:45, 3:45, 7:15, 9:15 PM

OUTBREAK M
daily 1:30, 4:00, 6:50, 9:30 PM

3 FOR 1 WITH TALL TALK
7:15 PM Sat, 1:45 PM Sun

LEGENDS OF THE FALL M
daily 1:35, 4:05, 7:00, 9:35 PM,
violent scenes

BRADY BUNCH PG
daily 2:15, 4:15, 7:20, 9:20 PM

LOSING ISLAND M
daily 1:50-4:10, 7:10, 9:40 PM

FORREST GUMP M
daily 2:30, 4:45, 9:25 PM

OUTBREAK Famous Players Daily

It's always a shame when a movie that starts out on such a promising note finds itself hopelessly mired in standard plot devices and tired, at times even laughable, action sequences. Unfortunately, that is the fate of *Outbreak*, the new movie starring Dustin Hoffman that follows the trail of a deadly virus intent on wreaking havoc on the world.

The movie begins with scenes of the research laboratories of the U.S. Army's infectious diseases facility. It is there that we meet Hoffman's character, Dr. Sam Daniels, who is sent by his commanding officer (played by Morgan Freeman) to investigate a report of a hot virus in the African jungle.

Once in Africa, Hoffman comes upon the horrific scene of a village that has literally been obliterated by a new, 100 per cent fatal virus. Bodies are strewn everywhere, some in heaps of charred bones and ashes, when the team arrives. Although the disease is not airborne, it is capable of spreading with alarming speed through the water supplies or through contact with an infected person. Once infected, a person will die in a matter of hours.

Upon returning to the States, Hoffman's Sam slips into what appears to be his usual crisis mode, and advises his superiors to put the country on alert. As soon as the words are out of Morgan Freeman's mouth, telling him that the likelihood of the disease spreading to the States is negligible at best, you know that people are going to start dropping like flies.

And drop they do, in gruesome, hacking bloody fashion. When a monkey carrying the virus is smuggled out of Africa and finds its way to a pet shop in Northern California, you know it's only a matter of time before the fun begins. The first to go? Patrick Dempsey, as the warehouse worker who sneaks monkeys out of holding and sells them to pet shop owners for a little cash on the side.

When Dempsey's girlfriend plants a hot, slobbering kiss on him, despite what appears to be gaping cold sores all over his face, the disease is naturally passed on to her. And in the fashion of that old Fabergé commercial, they tell two friends, and so on, and so on, and so on. Except this time, the virus has mutated and become airborne, making it even more deadly.

From that point on the plot is patently predictable. Hoffman is, of course, a rogue soldier who defies his superiors for the greater good of man. Donald Sutherland is an army general intent on adding the virus to his biological warfare arsenal, and is forced to be almost cartoonish in his evil plot to blow up the town folk rather than find a cure. Director Wolfgang Peterson (*Das Boot* and *In the Line of Fire*) for some unfathomable reason finds it necessary to force Hoffman to carry out a series of Stallone-like action scenes, all within a

FILM CUPS REPERTORY THEATRE SHOW TIMES

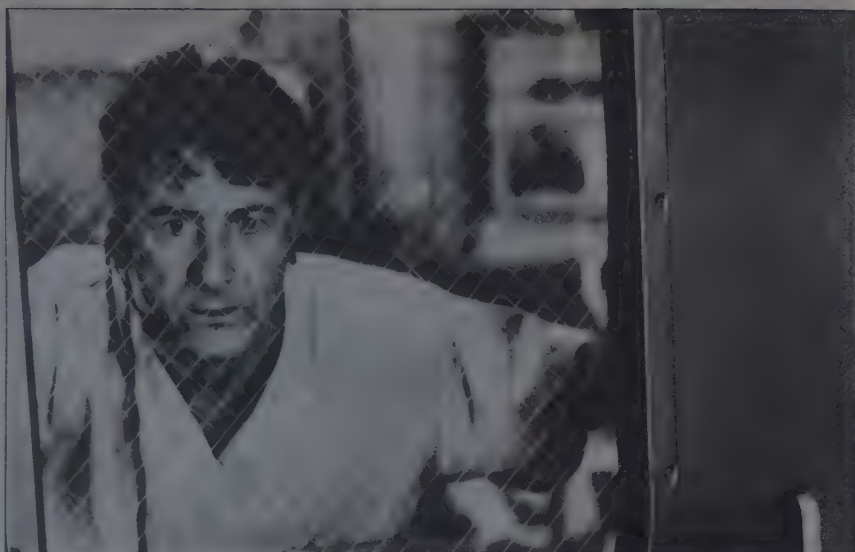
All listings were accurate at press time.
Check with theatre for confirmation.

WITTED CINEMA
Colin Low Theatre, Canada Place
9700 Jasper Avenue, 425-9212

BEDEVIL (1993) A trio of ghost stories set in Australia's tropical and Gothic northern Queensland. Dir. Tracey Moffat. Also: **NIGHT CRIES** (1989) Dir. Tracey Moffat. journeys to his old home town. Dir. Ray Argall. Also: **SECRETS OF THE CITY** (1992) Dir. Cathy Lindsey. **PALACE CAFE** (1993) Dir. Andrew Lancaster.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

A TOWN LIKE ALICE (1956) Women are



Dustin Hoffman stars as Colonel Sam Daniels, M.D., in *Outbreak*.

ridiculously short time frame. As the army prepares to blow up the town, Hoffman manages, within the space of a few hours, to commandeer an army helicopter, leap into a tanker in the middle of the ocean, force a television newsroom at gunpoint to run a picture of the monkey carrier, track down the monkey, and play chicken with an army bomber. Whoa, what a day.

In the end, the action sequences become almost comical, and only serve to dilute the paranoia that the plot initially promises to inspire. It's especially disappointing because the premise of a deadly, unstoppable virus unleashed on the world has more than enough material to make a great movie.

Sheena Stewart

SECOND BEST

Princess

Mar. 19-21

David Cook, encouraged by the reception of his novel, *Second Best*, helped in its adaptation to screen. While not in itself a bad idea, what was a gritty story of dispossession was purged into a merely bland examination of loneliness. Something got lost.

William Hurt plays Graham Holt, corner store owner and Postmaster of a Welsh village. In his 40s, he's lived in the same house with his parents all his life and inherited his job from his late mother. Holt's father has had a crippling stroke and he cares for the older man in spite of a harbored resentment of his parent's exclusive affection for each other. He's been a dedicated son; no

"Mr. Saturday Night" he.

Chris Cleary Miles plays James. Only then has he lived a lifetime of instability. His mother abandoned him in suicide at age three. His father's idea of parental contact is to kidnap him and hightail it to the rocky Welsh countryside where life consists of tinned beans and spontaneous camouflage drills. When even his father recognizes the impracticality of the venture, he turns himself in and his now very disturbed boy over to the authorities. James bounces around between foster homes and orphanages, cleaving to a misplaced love of his imprisoned dad.

For reasons not fully justified Holt decides to adopt a son, and the two meet. They explore their mutual angst.

Director Chris Menges perhaps understood the restrictions of film more than Cook, coaxing the best out of Hurt and Cleary Miles in spite of the overcramped script, and allowing cinematographer Ashley Rowe to poke into the corners of tiny Welsh houses.

Hurt, who could have been a sticking point, assumes a Welsh twang with more than enough power to build the nerdy Holt into a three-dimensional character. Cleary Miles appropriately deadpans James through trauma after trauma, buckling to tears only in privacy.

Unfortunately, the sheer volume of action the characters must contend with

leaves individual scenes shallow due to lack of time for exploration. Not a bad movie, but read the book.

Chauncey Featherstone

ONCE WERE WARRIORS Cineplex Opens Mar 17

How do you review a motion picture like this?

There is no glory in pain, no dignity. Pain is ugly. It hurts.

Once Were Warriors is the story of the Heke family. They are Maori, living somewhere in urban New Zealand. Their's is, in microcosm, the story of a displaced people. It is told by displaced people for displaced people, with no false sentiment, no self pity. The objective distance between audience and character is removed. No blame is cast.

Violence is personal. In the street in the bar, in the home. Retribution is a flimsy excuse for it.

Superlatives don't work. There are no "names", none that you would recognize. Setting up the story would dilute. Pointing out flaws is nagging. Pointing out parallels is redundant.

See this movie. There is hope offered here, but God, it is a long hard struggle to grasp it. It's worth it.

Chauncey Featherstone

Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • 439-2233
(WE RESERVE)

New Video:

STARGATE

RIVER WILD

TIME COP

NATURAL BORN

KILLERS

Alternative:

THE SCENT OF
GREEN PAPAYA

WIND FROM WYOMING

EXOTICA
(An Atom Egoyan Film)

THE SUMMER HOUSE

taken prisoner during WWII. Stars Virginia Mckenna. (Mar. 16, 8:00 pm)
HAIL THE CONQUERING HERO (1944) A young man impresses a small American town with a contrived Marine-hero history for himself. Stars Eddie Bracken and Ella Raines. (Mar. 20, 8:00 pm)
HERS TO HOLD (1943) An upper class girl finds romance at a wartime aircraft plant. Stars Deanna Durbin and Joseph Cotton. (Mar. 23, 8:00 pm)

GARNEAU THEATRE
Movie Info 433-0728
R712-10830
Wide Screen - Full Surround Stereo

Disclosure Fr., Mar. 17 - 5:00, 7:15 pm
Sexual content and coarse language, not suitable for pre-teens
Priscilla Queen Of The Desert Fr., Mar. 17 - 7:30 pm
Sexual content & extremely coarse language, not suitable for pre-teens
LOVE HATE OH! Mar. 17 & Mar. 18 - 11:30 pm
Jurassic Park
Language & sexual content, not suitable for young children
LOVE HATE OH! Sat., Mar. 25
Beverly Hills Cop
Sun. Mar. 19
Jurassic Park
All Nine Days Shows 55
Before 6 p.m. All Shows \$1.25
After 6 p.m. \$2.50 Tuesdays All Seats \$1.25



BOX OFFICE TOP FIVE

1 MAN OF THE HOUSE

Chevy Chase pratfalls his way through another bomb. Is it the movies he picks or is this guy just not funny? Kids might have fun with this latest Disney offering, though. It stars Jonathon Taylor Thomas (Home Improvement, Lion King) as an 11-year-old determined to scare off his mom's (Farrah Fawcett) prospective suitor. You'll wish you hadn't, but the kids might make this one, you have to see.

1 out of 5.

2 THE BRADY BUNCH MOVIE

It's the story of a man and a woman named Brady, and fans of the television show will be happy to know the '90s haven't changed a Blythe-level hair on the heads of America's happiest family. Sure the rest of Los Angeles is overrun with gangs, carjacking, and greed, but none of it touches the astroturfed Brady property. They're even oblivious to the plots of their moneygrabbing neighbor, Mr. Ditzmeyer (Michael McKean) who's trying to take over their home and build a strip mall. The plot thickens when the Brady kids put their permed heads together to come up with a plan to save the Brady's house. Director Betty Tho-

mas (Hill Street Blues) is faithful to the toothy happiness of the original show but adds in just the right amount of '90s attitude.

3 1/2 out of 5

3 HIDEAWAY

Jeff Goldblum stars in this often terrifying thriller based on the bestseller by Dean Koontz. Goldblum plays Hatch who is involved in a horrific car accident that leaves him clinically dead for two hours. He's brought back from the brink, but after his return he is inexplicably linked to a sadistic killer known as Visago. Hatch finds himself slipping into trances where he sees through Visago's eyes and must stop him after he learns Visago's next victim is his own daughter (Alicia Silverstone). Hideaway moves quickly, is often very scary and features well-used but still powerful special effects. What keeps this from slipping into your everyday slasher, horror flick is the very watchable Goldblum and Christine Lahti as Hatch's wife. Be warned though. There's a large dose of blood and graphic violence that will leave the squeamish hiding their eyes in their popcorn

3 out of 5.

4 JUST CAUSE

Sean Connery never looked better, and with this formidable cast that includes Ed Harris in a creepy performance as a serial killer, he almost saves a storyline that's hard to swallow and full of holes. Set in the Florida everglades, Connery plays Paul Armstrong, a Harvard law pro-

fessor firmly against the death penalty. He's summoned by a prisoner on death row (Blair Underwood) who claims his confession for the murder of a young girl was beaten out of him by a hateful cop (Laurence Fishburne). Armstrong takes the case, certain the wrong man is awaiting the electric chair, and begins to suspect the real killer is already on death row: a sadistic preacher turned killer (Harris). Just Cause will hook you from the get-go, but beware, the story grows more preposterous with each convenient coincidence, and you just might have things figured out before you finish your popcorn

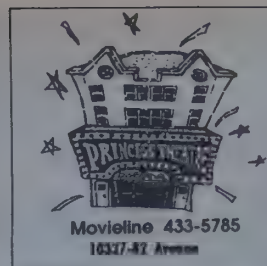
2 out of 5

5 LEGENDS OF THE FALL

Shot in beautiful Alberta, this sweeping drama spans several decades starting in the early 1900's where we meet the Ludlow family of Montana, headed up by Anthony Hopkins, who plays a retired cavalry officer and father of three sons. As the boys grow older, Tristan (Brad Pitt) develops a unique relationship with One Star. But it's the bond between the three brothers (Pitt, Aidan Quinn and Henry Thomas) as they're torn apart by the youngest Ludlow's fiancée (Julia Ormond) that is the meat of the story. With a cast this strong and a story of a family that's universal, you'll find this hard not to enjoy

4 out of 5.

Todd James hosts A Minute at the Movies, heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97



Movieline 433-5785

10317-82 Avenue

THURSDAY MAR 14	7:00 PM
SECOND BEST (TBA)	8:30 PM
QUIZ SHOW (PG)	9:00 PM
FRIDAY MAR 15	7:00 PM
QUIZ SHOW (PG)	8:30 PM
SECOND BEST (TBA)	9:00 PM
SATURDAY MAR 16	7:00 PM
HELP! (G)	8:30 PM
LOCAL HEROES FILM FESTIVAL WALK	8:00 PM
CLIPPING NIGHT	9:00 PM
SUNDAY MAR 17	7:00 PM
LAWRENCE OF ARABIA (PG)	8:30 PM
SECOND BEST (TBA)	9:00 PM
MONDAY MAR 18	7:00 PM
WORDS OF THE FALL	8:30 PM
SECOND BEST (TBA)	9:00 PM
TUESDAY MAR 19	7:00 PM
SECOND BEST (TBA)	8:30 PM
WEDNESDAY MAR 20	7:00 PM
HENRY & VERLIN (TBA)	8:30 PM
THE NEW AGE (TBA)	9:00 PM

CINEMARK THEATRES	
CINEMA CITY 12	
3633-99 Street 463-5481	
51:30 SHOWS BEGINNING BEFORE 6:00 PM	
52:00 SHOWS BEGINNING AFTER 6:00 PM	
51:00 ALL DAY TUES. All Shows - Allent	
BESAL DOLBY	M
Sausal content and coarse language	
Daily 1:45, 4:15, 6:55, 9:35 pm, Sat/Sun 11:15 am	PG
BEVERLY HILLS	
Daily 2:15, 4:40, 7:00, 9:30 pm, Sat/Sun 11:35 am	M
NEEL	
Daily 1:55, 4:35, 7:25, 9:45 pm, Sat/Sun 11:30 am	G
THE ADVENTURES OF YELLLOW BIRD	
Daily 1:40, 4:15, 6:55 pm, Sat/Sun 11:25 am	
ROCKY & BULLDOZER	
Coarse language & violent scenes	
Daily 7:10, 9:45 pm	R
INTERVIEW WITH THE VAMPIRE	
Gory violence	
Daily 7:05, 9:55 pm	M
STREET FIGHTER	
Daily 1:50, 4:45 pm, Sat/Sun 11:45 am	R
THE WRESTLER	
Brutal violence throughout	
Daily 2:15, 4:50, 7:30, 10:00 pm, Sat/Sun 12:05 pm	PG
THE RIVER WALK	
Daily 2:10, 4:30, 7:20, 10:00 pm, Sat/Sun 11:40 am	
STAR TREK: GENERATIONS	
Daily 1:55, 4:35, 7:10, 9:55 pm, Sat/Sun 11:20 am	PG
THE SANTA CLAUSE	
Daily 2:00, 4:20, 7:05, 9:40 pm, Sat/Sun 11:40 am	G
THE SILENT GEM	
Daily 2:20, 4:45, 7:25, 9:50 pm, Sat/Sun 11:55 am	PG
HIGHLANDER III: THE SORCERER	
Violent scenes and sexual content	
Daily 2:30, 4:50, 7:35, 10:05 pm, Sat/Sun 12:00 noon	PG
BEYOND SUMMIT	
Coarse language & sexual content	
Daily 2:00, 4:45, 7:30, 10:00 pm, Sat/Sun 11:50 am	

Winner of
Australian Film
Institute Awards for
Best Film,
Best Actress and
Best Supporting
Actress

SEE
magazine

The New
MIX 96
FM
The Best Mix of Hits



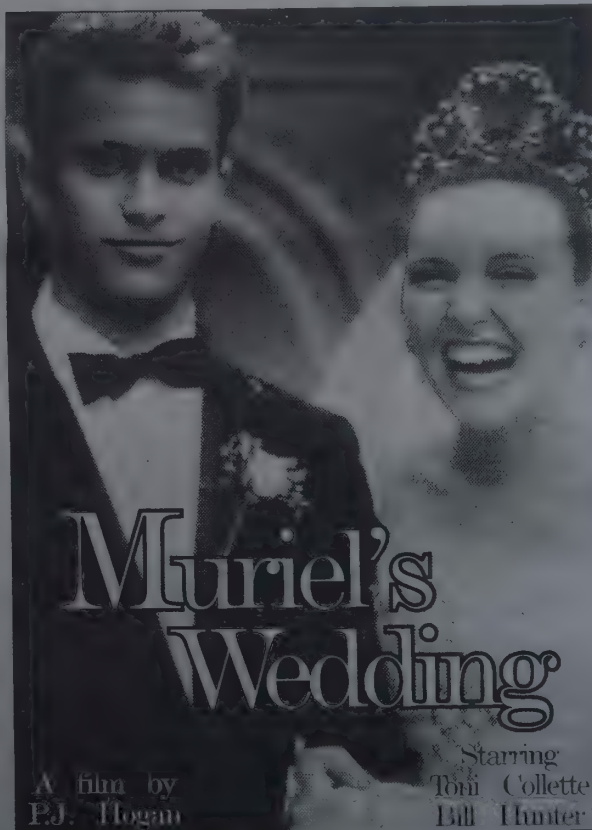
invite you
and a
loved one
to the
premiere of

Muriel's
Wedding

Wednesday
March 22,
7:30 P.M.

Westmount
Cineplex

Movie Premiere



A film by
P.J. Hogan

Starring
Toni Collette
Bill Hunter

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are available for the premiere Mar. 22
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3633-99 Street 463-5481	
51:30 SHOWS BEGINNING BEFORE 6:00 PM	
52:00 SHOWS BEGINNING AFTER 6:00 PM	
51:00 ALL DAY TUES. All Shows - Allent	
ALL MATINEES \$4.99	
EATON CENTRE CINEMAS	
2nd Fl. Phase II 101 St. & 102 Ave. 421-7020	
DANCE WITH WARRIORS	R
Daily 2:00, 7:00, 9:20 PM, Sat/Sun 4:15 PM	
SHALLLOW GRAVE	R
Daily 2:40, 7:35, 9:50 PM, mat Sat/Sun 4:45 PM	
All shows of Shalllow Grave cancelled on Fri Mar 17	
MADNESS OF KING GEORGE	PG
Daily 2:15, 7:35, 9:50 PM, mat Sat/Sun 4:45 PM	
No 7:35 PM show on MON Mar 20 & WED Mar 22	
LEGENDS OF THE FALL	M
Daily 2:05, 7:00, 9:30 PM, mat Sat/Sun 4:35 PM	
Violent scenes (no 7:00 PM show ON THU Mar 23)	
PULP FICTION	R
Daily 2:00, 7:45 PM, mat Sat/Sun 4:50 PM	
Violent and disturbing scenes	
BYE BYE LOVE	PG
Daily 2:30, 7:15, 9:30 PM, Sat/Sun 4:25 PM	
No Passes	
CANDYMAN 2	M
Daily 2:20, 7:30, 9:45 PM, mat Sat/Sun 4:35 PM	
DANCE WITH WARRIORS	M
Daily 2:35, 7:20, 9:10 PM, mat Sat/Sun 4:40 PM	
HIDEAWAY	M
Daily 2:10, 7:10, 9:25 PM, mat Sat/Sun 4:20 PM	
Violent scenes throughout	
WEST MALL 8	
West Edmonton Mall Phase III Entrance 2 - 444-1829	
DANCE WITH WARRIORS	M
Daily 2:30, 7:15 PM, mat Sat/Sun 4:40 PM	
Violent scenes	
DANCE WITH WARRIORS	M
Daily 2:20, 7:20, 9:50 PM, mat Sat/Sun 4:30 PM	
BYE BYE LOVE	PG
Daily 2:00, 7:00, 9:15 PM, mat Sat/Sun 4:10 PM	
No Passes	
CANDYMAN 2	M
Daily 2:30, 7:10, 9:30 PM, mat Sat/Sun 4:40 PM	
LEGENDS OF THE FALL	M
Daily 2:10, 7:10, 9:45 PM, mat Sat/Sun 4:35 PM	
Violent scenes	
PULP FICTION	R
Daily 2:00, 8:30 PM, mat Sat/Sun 4:50 PM	
Violent and disturbing scenes	
JUST CAUSE	R
Daily 2:20, 7:20, 9:50 PM, mat Sat/Sun 4:30 PM	
SHAWSHANK REDEMPTION	M
Daily 2:05, 7:00, 9:35 PM	
Violent and disturbing scenes, not suitable for preteens	
HIDEAWAY	M
Daily 9:20 PM	
Violent scenes throughout	
WESTMOUNT 4	
111 Ave. & Grey Road - 452-7740	
HIDEAWAY	M
Daily 7:10, 9:40 PM, mat Sat/Sun 2:30 PM	
No 7:30 PM show on WED Mar 22 violent scenes throughout	
PULP FICTION	R
Daily 8:00 PM, mat Sat/Sun 2:00 PM	
Violent and disturbing scenes	
SHAWSHANK REDEMPTION	M
Daily 1:00, 7:30 PM, mat Sat/Sun 2:15 PM	
BRADY BUNCH	PG
Daily 7:15, 9:00 PM, mat Fri/Sat 2:40 PM	
CINEMARK & ANY FILM \$1.25	
West Edmonton Mall Phase I Entrance 44 - 444-1831	
HIGHLANDER III	M
Daily 9:50 PM	
FAR FROM HOME	G
Daily 7:00, 9:25 PM, mat Fri/Sat 2:10 PM	
DISCLOSURE	M
Daily 7:00, 9:35 PM, mat Fri/Sat 2:00 PM	
STAR TREK GENERATIONS	M
Daily 7:15, 9:40 PM, mat Fri/Sat 2:20 PM	
LOVE KINGS	G
Daily 7:10, 9:40 PM, mat Fri/Sat 2:40 PM	
HIGHER LEARNING	M
Daily 7:15, 9:45 PM, mat Fri/Sat 2:30 PM	
ROCKY RICH	PG
Daily 7:05, 9:05 PM, mat Fri/Sat 2:20 PM	
STREET FIGHTER	M
Daily 7:05, 9:05 PM, mat Fri/Sat 2:20 PM	
SWAN PRINCESS	G
Daily 7:15, 9:00 PM, mat Fri/Sat 2:50 PM	

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CANADA

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MUSIC
CANADA

AM
CANADA

MCA
MUSIC OF CANADA

Sony Music



SOUNDGARDEN

Superunknown



BOB SEGER

Greatest Hits



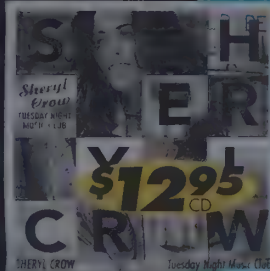
WEEZER

Weezer



PORTISHEAD

Dummy



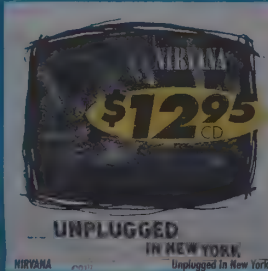
SHERYL CROW

Tuesday Night Music Club



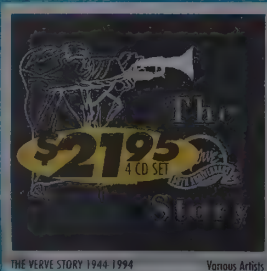
BEASTIE BOYS

Ill Communication



NIRVANA

Unplugged in New York



THE VERVE: THE STORY 1944-1994

Various Artists



THE CRANBERRIES

No Need to Argue



SMASHING PUMPKINS

Future Days



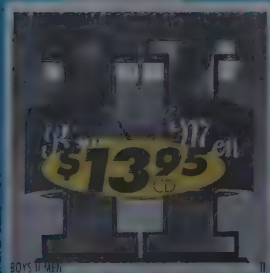
AEROSMITH

Big Ones



4 P.M.

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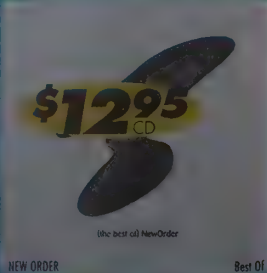
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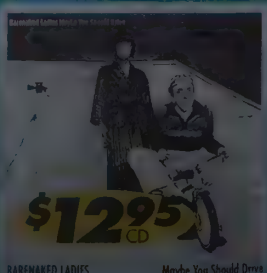
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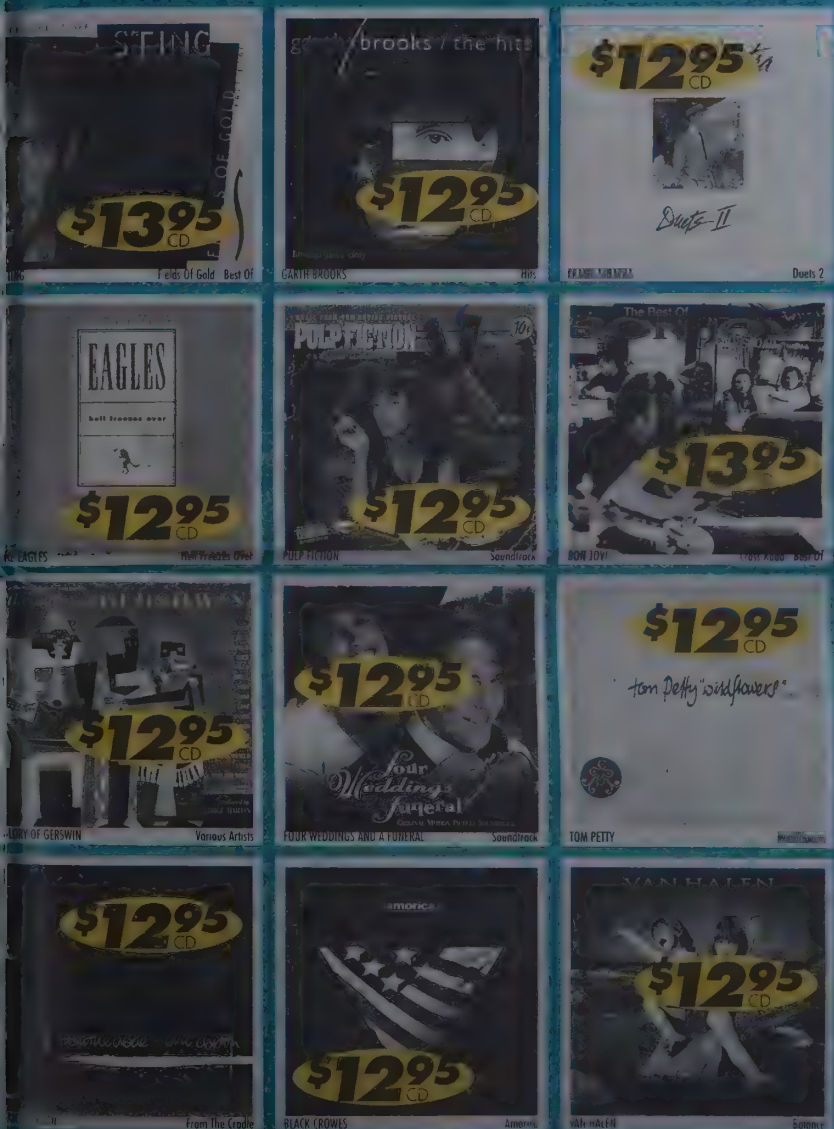


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Santafé pins operatic future on Edmonton debut

Rossini's Cinderella
Jubilee Auditorium
Mar. 18, 21, 23

OPERA BY LYLE G. GRANT

The young Silvia Tro Santafé makes little effort to hide her excitement and the seriousness with which she approaches her role as Cinderella in Rossini's *La Cenerentola* (Cinderella). According to Santafé, "this is the most important role that I have to sing, maybe in my lifetime."

Operatic debut

Ms. Santafé is a mezzo-soprano from Spain, who made her operatic debut as recently as 1989, and this performance marks her first North American appearance.

Santafé appears in Rossini's operatic spectacle at the Jubilee Auditorium Mar. 18, 21 and 23 in Edmonton Opera's third production of the season. Each performance begins at 7:30 p.m.

The role of Cinderella is a leading one, with lots of stage time and lots of notes, and is therefore a rarity for a mezzo-soprano.

Santafé is quick to indicate that a North American exposure is critical to launching a successful operatic career and, for a mezzo-soprano, a lead performance like this is critical. Later this summer, she will make her American debut this summer with the Santa Fe Opera in *The Marriage of Figaro*.

Santafé has performed substantially in France and Spain. She was born and schooled in Valencia, Spain and won, among other awards, first prize at the Opera Index Competition in New York in 1992.

She has also recorded and performed with Plácido Domingo, and was a finalist in the Pavarotti Competition in Philadelphia.

And what of Santafé as Cinderella?

Well, what would you expect? Young, pretty, petite, soft-spo-

ken, and charming are all descriptions equally applicable to Cinderella and the real Santafé.

This opera not only marks "firsts" for Santafé, but is also a first for the Edmonton Opera and Edmonton audiences.

A comedy in operatic terms, Rossini's *La Cenerentola* shares the same 17th century roots as the fairytale version. The operatic interpretation, Rossini's 19th opera, which he wrote in 1817, has a prince charming known as Don Ramiro, performed by Bruce Fowler.

Two Canadians, (Valdine Anderson as Clorinda and Marianne Bindig as Thisbe) play the notorious step sisters. Philip Colorino (Don Magnifico), Jeff Mattsey (Dandini) and Eduardo Chama (Alidoro) round out the cast.

The production will be directed by Lou Galterio and conducted by Robert Dean.

Glass slippers have been given the pass in the operatic

version, replaced by matching left and right wrist bracelets, one of which Cinderella voluntarily grants to the prince — no hurried slips, falls or pumpkins as coaches here.

Fairy tale plot

The fairy tale plot, originally written by French author Charles Perrault in the 17th century, does not seem to accord exactly with the operatic version.

The latter rendering is somehow more dilettantish and lacking in "ugly" or "wicked" descriptions. Well, in fact or fiction, opera has always tried to be a cut above.

The EO's production is highlighted with talented performances by the opera singers' cast, according to Santafé.

There should be no surprises in this performance. Beautiful music, dramatic sets and colorful costumes should be the complement of the evening. ●



Silvia Tro Santafé

Vanderleelie winds up Smith exhibition

VISUAL ARTS BY RUSSELL BINGHAM

Mitchel Smith is talking about his new paintings that recently finished at the Vanderleelie Gallery, and is struggling to find the answer to a question about the content of his art. Smith is an abstract painter, and the idea of content and how it relates to abstraction is puzzling, and something that Smith has obviously been asked about before.

"That's hard to answer," he says. "What's good about art is not descriptive content, I don't think. In painting it's not narrative obviously or there wouldn't be any good abstract paintings, which I think there are. Or likewise, all of the Renaissance paintings of the crucifixion would be equal in terms of quality, which they're not."

"I think that if art doesn't move

you, if it's not about esthetic emotion and feeling, then it's not worth anything. That's the bottom line. It should evoke feeling, aesthetic feeling anyway and if you're a painter you try to make something that hopefully does that."

Subtle depth

Mitchel Smith is a very good abstract painter, one of the best in a city that boasts quite a number of good abstract painters. His work is essentially involved with color and surface and his paintings have a graceful, often elegantly accomplished look that can occasionally conceal their subtle depth, a fact that became apparent upon viewing his recent exhibition.

In fact, a couple of the best pictures that were in the Vanderleelie show — a large opaquely painted

brown work called "Viking Serenade" and a smaller blue picture named "Nitty Gritty" — seemed to stand apart from the others, simply because of their rougher appearance.

Their roughness was slightly off-putting at first, but given time to digest these paintings got better. Ultimately, they revealed themselves to have more staying power than some of the smoother, more seductive paintings.

"Long Story"

The mural-sized "Long Story," though, was immediately appealing, and also the best painting in the exhibition. At 10 feet long, it was ambitious both in its scale and for what it accomplished as a work of art. Assembled in broad, sweeping strokes of paint with an all over

orange color scheme that shifted into greys and flesh tones, the painting was like a grand Turner landscape seen through the organizing eye of Cézanne.

Smith says he often gets his idea as for his paintings from looking at his older pictures. He may also get suggestions from looking at things from nature or sometimes from the urban environment, like how a broken piece of sidewalk or concrete looks.

"Or often it's just an idea for a color. You decide you'd like to do a painting that's sort of an aqua color or something. But that's just a starting point. Once you get going, you just do what the painting seems to dictate needs to be done. And invariably, the end result is much different from what you originally conceived it was going to be." ●

GALLERY BEAT by Wendy Boulding

Flower children

The University of Alberta Hospital's McMullen Gallery has put together an exhibit entitled "Growing Well." Art taken from the U of A Hospital collection will depict a theme of plant and floral images until May 2. This exhibit brings together 40 works by well-known Alberta artists. The choice to display art devoted to nature is a given, considering how flowers and plants have a healing effect on almost everyone.

Unidentified vessels

Mar. 18-28 the Front Gallery will host two exhibits: Akiko Kohana's "Porcelain Vessels" and painter Leide Muehlenbachs' collection of watercolor landscapes titled "In Alberta."

And elsewhere...

Artisix: A Six Member Show, presented by the St. Albert Painter's Guild, will feature artists such as Sharon Ouelette, Wendy Collins, and Terry Amy. Gallery space is located at Grandin Park Plaza, 22 Sir Winston Churchill Ave., in St. Albert.

Until the end of this month, Eagle One Gallery will be featuring the work of all members to date. This relatively new gallery, which emphasizes the role of the artist, still has memberships available and are still accepting applications for review.

And finally, the Victoria Centre for Art Gallery will feature the works of the second year students from the Grant MacEwan Fine Arts Program. This vast array of talent and styles will be available for viewing until the end of March.



"Lamp" by David Turnbull, part of a student exhibition at the Victoria Composite Gallery

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THEATRE

BY CHAUNCEY FEATHERSTONE

In Edmonton, community theatre takes place in a) the Walterdale and b) everywhere else. "Everywhere else" has an address in Beverly. The Walterdale is chock full of Englishmen and other talented folks; the Beverly League is just folks, some with talent, some simply gifted with intestinal fortitude.

The Beverly Community League's theatre company has been around for 25 years with one show per season which runs weekends for a month; it is in mid-run right now. I was supposed to meet Don Berghardt, but instead Ron Lurawell met me at the door.

As we trooped across the gym floor, Ron ran a commentary. "This place has a history. The City of Edmonton bought it off the town of Beverly and we got it back from them. Kitchen's through there," he indicated with a wave. "Seniors la-

dies do the catering. Tomorrow night's Ukrainian."

We got backstage and Ron began pointing out more history. "We keep stuff we'll use again. That mule is about 10 years old. Do you think we could build these flats lighter?" They weighed about 60 pounds each, and were as sturdy as the day the mule was built. The tour ended after a vain search for photo albums.

When we got back to the lobby Don's son, Jason, had arrived and was promptly sent on a quest to unearth said photos. Don, a building contractor and a big man, entered and we got into details.

Team of producers

"We get together a team of producers and they decide what we're going to do. This year's a little different because we're doing pieces from the last 25 years."

When asked if they write their own shows, Don gave a look that said "Doesn't everybody?" but he responded: "Yeah. But we pirate the music."

The photo albums arrived. Reunited, the three wondered who

present was driving the truck when it cratered and Ron confessed. I glanced through the albums.

This is *not* a little show. My estimation of their effort went up a large notch. The pictures prove it (hey, there's the mule!) past audiences have peaked 350 and, judging by pictures, their laughs were justified. Show content, while avoiding bad taste, is pointedly naughty. "We've had a few folks walk out," Don shrugs, "but we've had ministers and Catholic priests here, in disguise of course. Otherwise, bring Grandma."

And it's all powered by volunteers. "We've had some problems," Don allows. "Some show up and the director gives them some lines and that's the last we see of them, but we do okay for a bunch of hicks." At the Walterdale, recruiting relies on charm and scintillating conversation.

"Nah, we just bring in some beer," chuckles Don.

Now *that's* community theatre. ●

Grimm prospects

THEATRE

BY MICHAEL CLARKE

Another great project from the St. Albert Children's Theatre culminates the weekend of Mar. 17-19 at the Arden Theatre with the opening of *Terse Tales from the Brothers Grimm*.

A comic, musical adaptation of four fairy tales, *Terse Tales* features the talents of five young playwrights, including two SACT alumni working under the guidance of one of Edmonton's best-loved playwrights, Stewart Lemoine. Under Lemoine's tutelage, Trevor Anderson, Erika Norrie, Scott Sharplin, Ian Goodman and Ross Smith have woven the Grimm stories of The Frog King, The Boy with No Fear, Faithful Johannes and The Rookie In the Thornbush into a quirky new tale of love and marriage.

Overseeing the production is Director John B. Lowe, who also runs the company. Together with

choreographer Krista Monson, Musical Director Janice Flower and Lemoine, he is set the task of maintaining SACT's reputation as one of the finest children's theatre programs anywhere in Canada.

Set up by Maralyn Ryan more than a decade ago for St. Albert Cultural Services, the Saint Albert Children's Theatre is one of the best funded, best supported, and appreciated arts organizations anywhere. "This is an amazingly culturally literate community," says Michael Benoit of the Cultural Services department. "The people of St. Albert really understand and provide the support the arts need to flourish — financially and politically."

The result of this support has been visible in the excellent quality of shows and performers SACT has produced since its inception.

"I love working out here," says Alexandra Armstrong, designer of *Terse Tales*. "I get work with a real budget!"

The doctor is sort of in

Sin Along with Dr. Grot
Catalyst Theatre
Mar. 8-19

THEATRE

BY CHAUNCEY FEATHERSTONE

Dave Clarke and Neil Scotten blow in: Dave appearing wind-blown and invigorated, by the cold. Neil, on the other hand, is just recently dragged backwards through a hedge and suffering from the mother of all colds. Like conflicting weather patterns, they create erratic turbulences. Unlike Mother Nature, they have a lot more fun doing it, following speeds in excess of 600 kilometers per hour.

An easy one (I think) for the UK creators of the *Grot* phenomenon: Dave Clarke and Neil Scotten define sin.

Deadly sins

Dave: "Ah, they're not deadly sins, they're lively ones. They've all transmuted since the 14th century when the original morality play was written."

Uh, huh. Transmuted. That's encouraging. Define *sin*.

Dave again: "Uh, well, actually defining the sins... The Catholic definitions, here we go—"

Dave outlines the Seven Deadly (Lively Funnest) Sins, ranking them from least (sloth) to best (pride). Dave: "Pride, of course, is the biggest one because—"

Neil: "—it's putting yourself before God. Medieval theology used to have Despair as one; it was like Pride: even though you were very depressed and they didn't have Prozac in those days, not only were you going to be depressed but they were going to send you to Hell as well."

We agreed that Despair was rightfully struck from the list and welcomed Neil fully into the conversation. He obviously felt like he needed a good burial, and it was

good to see him in there shovelling.

Now, how do you do it with Dr. Grot? You're supposed to do it along with Dr. Grot. Says so in the title.

Oops. Note to self: around Shakespearean actors (i.e. Clarke) and Ph.D English students (i.e. Scotten), be specific. Uh, yeah, how?

Dave: "Dr. Grot. He's actually not here today. He was quite a famous vaudeville. Used to call him a comedian in England. I think since the early '60s he's been touring around Canada doing this series of shows, presentations, moral talks, you know these sort of things."

Try to avoid "em, actually. Uh, sin, Dr. Grot?

Dave: "He's been doing a version of *Everyman* for about a decade. He's been doing it with his partner Moon, whom he's been associated with for the past 10 years. With him and Moon is this woman called mystery called Bettina."

Okay, potential sin, now we're talking!

Neil: "You have to remember that Dr. Grot sees that he has this mission in life to educate people about the right way to live. That's why he's touring this show, to show people the error of their ways. He has his own private theology."

Dave: "After every Deadly Sin (little vignettes) he has a cure for the sin, which doesn't involve going to church or confession, or expunging blots from your soul — doesn't involve religion very much, actually, but basically involves buying something that will be available at the end of the show."

Neil: "He was hounded out of England though, which was where he was born—"

Dave: "—some shady relationship with a member of the royal family, or some young pop star—"

Neil: "Cliff Richard."

Dave: "Yeah Cliff A scandal."

Atmospheric conditions called for a pinwheel hat and mine was out in the car. Cast members for *Sin Along with Dr. Grot*: Dave Clarke and Jill Kinsella. ●

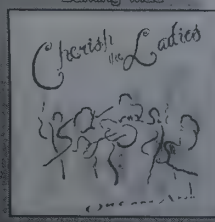
Sam the Record Man

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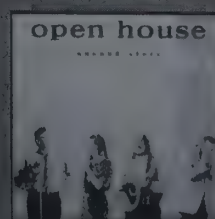
SAM'S POT O' GOLD!



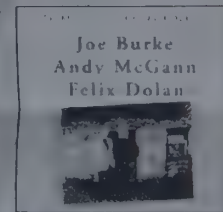
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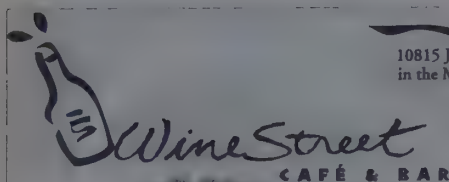
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Jann Arden wins a handful

**Ninth Annual
ARIA Awards
Jack Singer Hall
Mar. 12**

INDUSTRY BY GENE KOSOWAN

You read it here first. Jann Arden is not that demure and endearing songstress who crooned her way into the hearts of the Canadian record-buying public, but a bucolic, goateed skinhead who managed to cart off five Alberta Recording Industries Association awards from Calgary's Jack Singer Hall on Sunday night.

Actually, Arden was performing in Italy and could not be present to receive trophies for female artist, pop/light rock, songwriter/composer, album (*Living Under June*) and single ("Could I Be Your Girl").

Instead, Calgary music columnist James Muretech accepted the awards on her behalf and injected most of the irreverence into the turgid affair, clumsily hosted by Ontario country act The Goods.

"By the way, since Jann is not here, I'll be selling these afterwords!" exclaimed Muretech.

Arden, eligible for five Junos later this month, also managed to

upstage Canada's newest media darling, Susan Aglukark. The Inuk singer, who was eligible for contention when ARIA extended its boundaries to include the Canadian north last year, took only one award in the roots/traditional/ethnic sweepstakes.

"I want to thank you for recognizing the Northwest Territories and the Yukon," she said at the podium. "There are a lot of artists up there who are now coming out."

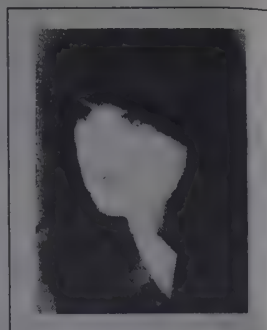
Part of Arden's thunder was also stolen by fellow Calgarians (and possible heir apparents to the New Kids On the Block throne) The Earthtones, who took home the people's choice award. The squeaky-clean quintet, currently on a North American tour, also won the best group, most promising artists, and the blues/R&B/soul titles.

Civic superiority

In fact, Calgarians capitalized on its civic superiority over Edmonton by taking home the lion's share of awards. Considering the on-ice supremacy of the Flames over the Oilers in that other rivalry, the Stampede massacre merely added insult to injury.

Dabbling more polish onto the Cowtown crown were Ian Tyson (male artist) and Cindy Church (country artist), both residents of the neighboring Turner Valley region.

ARIA president Edmund A. Oliv-



Jann Arden

erio rubbed some salt into northern Albertan wounds when he proclaimed that "music is indeed alive and well south of Leduc" to a cheering crowd of almost 600 people, most of them Calgarians.

But some Edmonton artists drew the occasional drop of blood. Feeding Like Butterflies scored in the alternative field, while perky popsters Nowhere Blossoms won in the rock/heavy metal category. Saxophonist P.J. Perry picked up a jazz award and singer Nicole Jones waltzed off with the rap/dance rhythm title.

Other winners at the ARIAs included David Foster (award of distinction), The Banff Centre for the Arts (award of excellence), Tracy Dahl and the Calgary Philharmonic Orchestra, (classical artists), Lee and Sandy Paley (children's artists).

Leave arts alone, says Foster

When multiple Grammy-winner David Foster accepted his award of distinction from Alberta Community Development Minister Gary Mar at the ARIAs in Calgary last Sunday, the renowned producer made a passionate plea to government officials to not follow the U.S. lead of slashing arts education programs in Canada.

"Canada is one of the leaders on the planet in terms of supporting the arts," said Foster. "If there's anything you can do to help support the arts in the schools in Canada, I personally would be appreciative."

His family has already felt the knife in the States. When his youngest daughter told him that a band program at her Malibu Beach pub-

lic school had been cut, Foster volunteered to become the school's music teacher. He warned other communities across North America will not be as fortunate if the cutbacks continue.

Added the Victoria B.C. native, "If I didn't have band (classes), I wouldn't be standing here today."

Foster, who won three Grammys last year for *The Bodyguard* CD, the most successful movie soundtrack in history, spent his formative music years in Edmonton during the '70s with local jazz personality Tommy Banks.

"Getting the job in Edmonton was the most important moment of my life, and I owe that to Tom Banks," he said. (Gene Kosowan)

'94 ARIA results

Female Recording Artist:

Jann Arden

Male Recording Artist:

Ian Tyson

Group Recording Artist:

The Earthtones

Most Promising Artists on Record:

The Earthtones

Pop/Light Rock Artist on Record:

Jann Arden

Rock/Heavy Metal Artists on Record:

Nowhere Blossoms

Alternative Artists on Record:

Feeding Like Butterflies

Country Artists on Record:

Cindy Church

Blues/R&B/Soul Artists on Record:

The Earthtones

Roots/Traditional/Ethnic Artist on Record:

Susan Aglukark

Rap/Dance/Rhythm Artist on Record:

Nicole Jones

Jazz Artist on Record:

P.J. Perry

Classical Artists on Record:

Glitter and Be Gay, conducted by

Mario Bernardi, Calgary Philharmonic

Orchestra featuring Tracy Dahl

Children's Artists on Record:

Lee and Sandy Paley

Songwriter/Composer:

Jann Arden, "Could I Be Your Girl"

Single:

"Could I Be Your Girl," Jann Arden

Album:

Living Under June, Jann Arden

People's Choice Award:

The Earthtones

ARIA Award of Distinction:

David Foster

ARIA Award of Excellence:

The Banff Centre for the Arts,

Music and Sound Program

Recording Engineer:

Chris McIntosh, The Beach

Record Producer:

Bruce Leidl, West 11th Audio

Record Company:

Sony Plain Records

Publishing Company:

Sony Plain Music

Recording Studio:

Homestead Recorders

Best Compilation Album:

Shaw Cable, *Project Discovery:*

The Rock Compilation

Best Album Design:

Jason Johnson, *John in His Earthsuit*

by Feeding Like Butterflies

Best Music Score:

Darcy Phillips, *Road to Saddle River*

Best Music Video:

"Blame Your Parents," 54-40,

directed by Jeth Weinrich

Best Booking Agent:

Mitchell Entertainment, Edmonton

Manager:

Neil MacGonigill / Rudi LeValley,

Musicworks Inc., Calgary

Musician: Mike Lent

Laura Fraser's PROFILES

Name: Bob Tildesley.

Notoriety:

Trumpet player.

Next gig:

Hello Deli with John Logan,
Cliff Minchau, and
Bob Cairns, Mar. 16.

Sign: Aries.

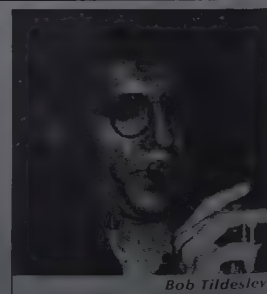
The Look, before and after: Before — like old hippy. After — a really old hockey player.

Favorite color: Blue. No, green — aaaaahhhhh!

Earliest memory: Commanding the French forces at Waterloo

Which relatives are you most like: People say I am starting to look like my dog, who died three years ago.

Performing accidents: I heard a true story about a stage band director who was famous for farting during rehearsals, concerts, etc. During one concert he leaned over to the sax section and said, "I gambled and I lost!"



Bob Tildesley

Most inspiring person ever performed with: Eddie Harris

Grooviest outfit: I have lots of groovy outfits that I am too embarrassed to wear.

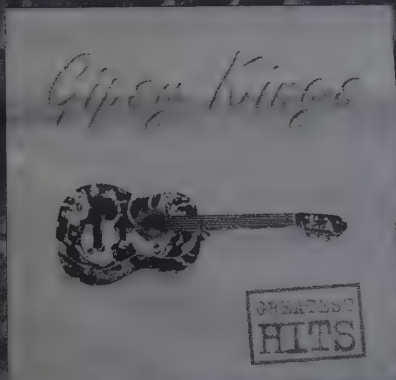
A Quest: To discover the infinitesimal nothing. Or at least find a self-help book that works.

Life on the edge is: Being a professional musician! And not being owned outright by Sony Corp.

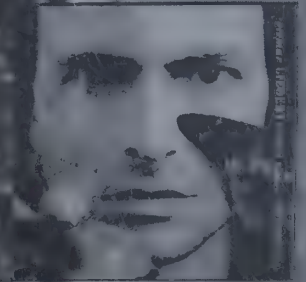
The Kings of World Beat



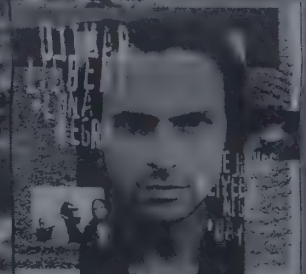
Gipsy Kings



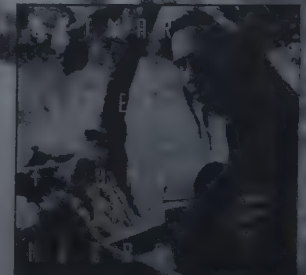
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Sherwood Park
Mar. 17
Horizon Stage,
Spruce Grove
Mar. 18-19

FOLK BY STEVEN SANDOR

Folk-popster babe gurr may be on the cusp of a big break. She's developed a strong fan following in New York City and is breaking into the AC radio market throughout Canada with her self-produced, self-financed debut CD, *The Message*. gurr and her band will be in the Edmonton area for three nights. They'll be at Festival Place in Sherwood Park for two shows on Mar. 17 and at Spruce Grove's Horizon Stage Mar. 18-19. gurr isn't a stranger to E-town — she's graced the stages of the Sidetrack several times previously.

While gurr has been a fixture in the Vancouver music scene for a decade and has been performing originals for the past three years, *The Message* is mainly a collection of brand new songs, put down on tape during a total time of 20 hours in the studio.

The music, which features everything from stripped-down guitar-and-vocals to violin accompaniments, has created enough of a buzz to pique the interest of three major labels.

"They like to see how much work you can do on your own," says gurr over the phone from her B.C. home. She believes the industry has

changed — with the rise in importance of independent music, majors sit back and watch an artist grow on an indie before deciding to take the plunge.

But doing it yourself does have its advantages.

"The first time around, it's really kind of nice. You can put it out at your own speed," says gurr. "Even at the promotion end of it."

While gurr is the chief songwriter, vocalist and guitarist on everything on *The Message*, she allows her band the freedom not just to have to play everything as she dictates.

Distinct line

"I write the songs, the melody, the chord progression. Then I play it for them and sing it. Unless there's a distinct line, they can put something in. I give them a lot of discretion. They know their instruments better than I do."

gurr's band will weave its way to the east coast and down to New York. She feels it is imperative to get down to the Big Apple and keep herself current and fresh to the fan base she's already built there.

The strongest message song on *The Message* is the painful "Bring Back the Nite," where gurr's fear of a late-night stalker builds through the entire song.

"It has definitely been a part of my life," she confesses. "I've been mugged once and attacked one other time. I'm aware of other situations at night-time. I know men who have been mugged. It's not just a song about women's safety."

She says it bothers her some of her friends still choose to walk home at three am, even though there have been a rash of women abducted from Vancouver parking lots recently.

"It's really kind of scary right now," she says.

After her tour is done, gurr wants to get back in the studio and record some of the material that has been coming on string to her over the last few weeks. But if the major labels don't want her to sign on the dotted line, she knows it will be a difficult task.

"Of course, I'd like to do another album. But it's all money and I don't know if I can do it."



babe gurr

Pete and Franz pump Wool up

Wool
King Letus
The Rev
Mar. 18

ALTERNATIVE BY WENDY BOULDING

Here's one for the image-conscious music industry: imagine the *Little Rascals* on acid. Give them some musical aptitude and call them Wool.

Pulling musicians from Washington, D.C., San Diego, and Seattle, Wool exists on the shaky but rooted punk music mentality. They like to wreak havoc in the minds of anyone who dares to listen, and they like to be mischievous. All of their enduring qualities can be found on Wool's debut CD, *Box Set*, a project titled

with tongue firmly planted in cheek.

"We play a different kind of music," confessed frontman Pete Stahl who called from a phone booth hours before Wool was scheduled to perform at a snowboarding festival somewhere in Quebec. "That causes problems for people who try to market our music because they can never figure out what we're about. But that's one of the reasons why we have this band: we like to confuse people."

The core of the band consists of Pete and his brother Franz, who spent their youth travelling with their father while he managed an unsuccessful rock band in the late '60s and early '70s. When they weren't on the road they were submerged into the Washington, D.C. punk scene. Name and line-up changes occurred until

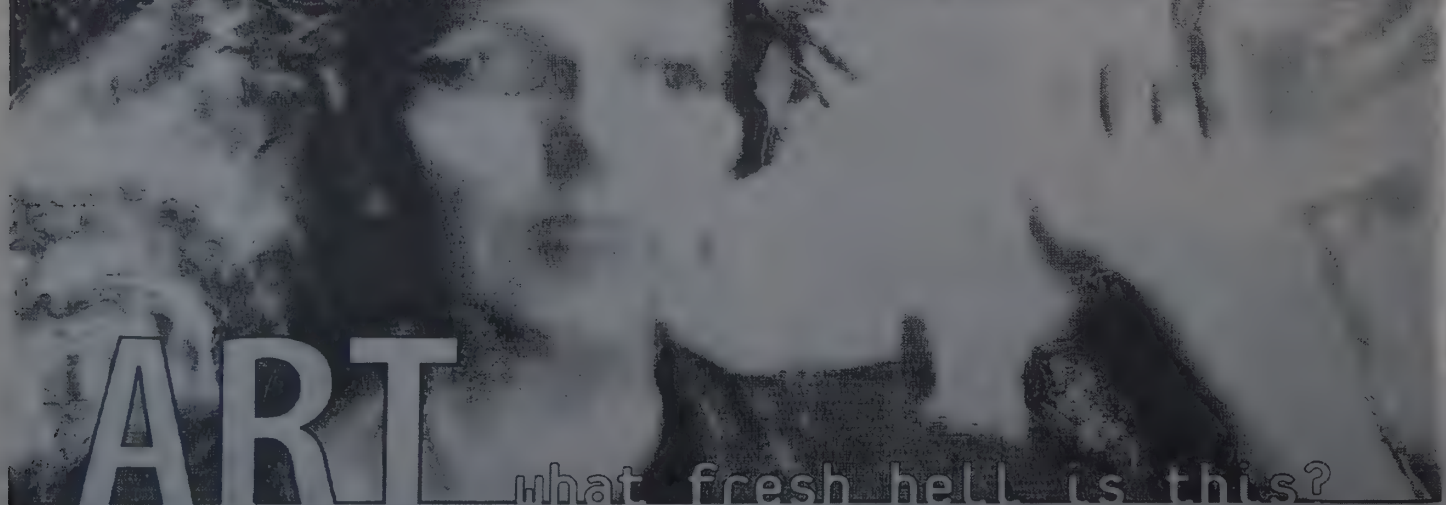
they settled on bassist Al Bloch and drummer Chris Bratton.

Pete passionately explains the importance of staying true to the attitude behind punk music. "Punk music has always been about confronting conformity and expressing ideas. There's a lot of stuff in our minds that we want to let out."

Like any independent band, the road to the front door of a major record label was paved with independent releases and a lot of touring. But once they got there they could breathe a sigh of relief and deal with the criticism which came with the experience.

"Being on a big record label is bittersweet. We have gotten criticized for selling out, but we're getting opportunities we have never had before."

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CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426-81 Ave. Edmonton, T6E 1X5
Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.

ALTERNATIVE MUSIC

DOWN EASY

15120 Stony Plain Road, 481-3279

FRI 17: Idyl Tea

SAT 18: 25 Cent Peepshow, Splitsville

FRI 24: Placebo, Wedge, Blanky

SAT 25: Piemy, Hookahman

THE REV

10030-102 Street, 423-7820

THU 16: Punched Unconscious, Blanky,

Boondoggle

SAT 18: Wool, King Letus

THU 23: the Vinaigrettes, Bodkins

SAT 25: Nowhere Blossoms, the Sweaters

BLUES & ROOTS

BAM BAM'S

7522-178 Street, 481-7474

FRI 17-SAT 18: the Howlers

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

every MON: BOW Star Search

THU 16-SAT 18: Rodger Stanley & the

Kingtones

MON 20-SAT 25: Terry Edmunds Band

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street, 433-5183

THU 16: Folk Open Stage

FRI 17: Bill Bourne & Shannon Johnson

SAT 18: Martin Simpson

FRI 24: Big Tom Laughing

SAT 25: Wayne Allchin

CONVENTION CENTRE

9797 Jasper Avenue, 421-9797

Carwest Winter Carnival Dance

DRIFTER'S LOUNGE

99 Street & 34 Avenue, 462-3752

FRI 17-SAT 18: Wayne Allchin

FRI 24-SAT 25: Glenn Gray Band

EL CHALAN

10816-95 Street, 426-4595

every FRI-SAT: Los Caminantes

FESTIVAL PLACE

100 Festival Way, Sherwood Park,

449-FEST

THU 16: Evans and Doherty

FRI 17: the Barra MacNeils, babe gurr

SAT 18: Evans and Doherty

FULL MOON FOLK CLUB

Riverdale Hall, 9231-100 Avenue,

438-6410

SAT 25: Ceol Na Gael, Goldrush Trio

GRINDER

10957-124 Street, 453-1769

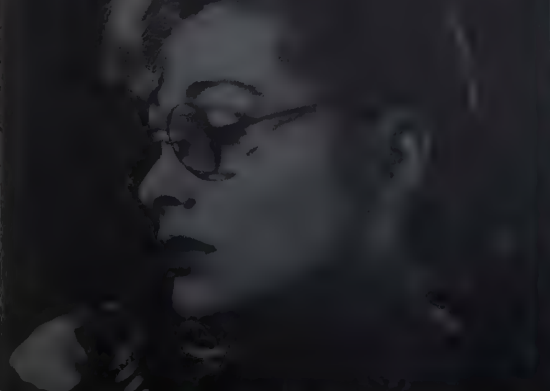
SAT 18: Down Boys

SUN 19: Lester Quiltzau

HORIZON STAGE

1001 Calahoo Road, 962-8995

SAT 18: the Barra MacNeils, babe gurr



Cheryl Fisher at Select Restaurant and Bar Fri. Mar. 24 and Sat. Mar. 25.

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599

THU 16-SAT 18: Bone Daddies

WED 22-SAT 25: Mere Mortals

ORLANDO'S BLUES

WAREHOUSE

127 Street & 135 Avenue, 451-7799

every THU: Blues Jam

THU 16-SAT 18: Denver Boots

THU 23-SAT 25: Swingin' Ya Band

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 17-SAT 18: the Subterraneans

FRI 24-SAT 25: the Red Ants

SAWMILL I

116 Street and 104 Avenue, 429-2816

THU 16: Chris Smith & the Piemy

FRI 17-SAT 18: Mere Mortals

THU 23: Street Nix

FRI 24-SAT 25: Dash Riprock

SAWMILL II

4745 Calgary Trail, 436-1950

FRI 17-SAT 18: Chad Johnson & Saturday

Night Alibi

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 16-SAT 18: Captain Tractor, Sarah

Belham

MON 20: Jessica Schoenberg

TUE 21-WED 22: Kim Simmonds, Savon

Brown, Lester Quiltzau

THU 23-FRI 24: Fujaitive, Kissing Ophelia

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue,

423-1650

THU 16-SAT 18: Swingin' Ya Band

THU 23-SAT 25: Rodger Stanley & The

Kingtones

WREN'S NEST

1905-105 Street, 448-7227

FRI 17-SAT 18: Naked Ape

SUN 19: Wayne Berezan & Tom

Roschkov

FRI 24-SAT 25: Wayne Berezan & the

Groove

POP & ROCK MUSIC

BLACK DOG

10425-82 Avenue, 439-1082

SAT 18: Chris Smith

SAT 25: Ev Laro

CHEERS

3414-118 Avenue, 474-0456

Live entertainment every week

CHICAGO ON WHYTE

10760-82 Avenue, 439-1196

every SAT: Jam hosted by Shawna Caldier

IKEN' IGGY'S

10620-82 Avenue, 439-9411

every WED: Ultimate Jam Sessions

THU 16-SAT 18: Steve McGarrett's Hair

TUE 21: Dennis & the Menace

THU 23-SAT 25: Mod Squad

ORLANDO'S ROCK

WAREHOUSE

151 Avenue & 121 Street, 457-1195

FRI 17-SAT 18: Skydancer

FRI 24-SAT 25: By Design

PEOPLE'S PUB

10620-82 Avenue, 433-9411

THU 16: Floyd, Plug, Feeding Francis

FRI 17-SAT 18: Sam I Am

FRI 24: Hookahman

SAT 25: Non-fiction

POWER PLANT

U of A, 492-3101

THU 16: the Loft in Dewies

FRI 17: Big Tom Laughing

SAT 18: the Groove Yard

FRI 24: the Vinaigrettes

SAT 25: Ramses

ROADHOUSE PUB

16625 Stony Plain Road, 484-7751

THU 16-SAT 18: Shreik

SMOKEY JOE'S

11607 Jasper Avenue, 488-7538

FRI 17-SAT 18: Gary Kolliger

FRI 25-SAT 26: Bubba Blue

THUNDERDOME

9920-62 Avenue, 433-DOME

WED 22: Burton Cummings

T-REX

10102-180 Street, 481-TREX

THU 16: 54-40

THU 23: Burton Cummings

WAVELENGTHS

18228-89 Avenue, 487-5101

every THU: Open Stage Jam

YESTERDAYS

112-205 Carnegie Drive, 459-0295

every THU: Open Stage Jam with the Hot

House Band

FRI 17-SAT 18: Mike Plume

FRI 24-SAT 25: Mother Canoe

COUNTRY MUSIC

ARDEN THEATRE

5 St. Anne Street, St. Albert, 459-1542

FRI 24: Patricia Conroy, Karl Roth & Hot

Too, Oscar Lopez & James Keelaghan

ARMADILLO SALOON

Onway, 967-2808

FRI 17-SAT 18: Country Classic

FRI 24-SAT 25: Harmony Ridge

BILLY BOB'S

16625 Stony Plain Road, 484-7751

THU 16-SAT 18: B.W. Perry

MON 20-SAT 25: Destiny

CATTLE CLUB

16625 Stony Plain Road, 484-7751

THU 23-SAT 25: Tommy Rogers &

Headin' West

COOK COUNTY SALOON

8010-103 Street, 432-COOK

THU 16-SAT 18: Lyle Baldwin & the

Phoenix Flyers

TUE 21-SAT 25: Lynn Donahue

COSSACK INN

King Street, Spruce Grove, 962-3844

THU 16-SAT 18: Lee Yule & Almost Famous

THU 23-SAT 25: Night Life

CREST SALOON

3414-118 Avenue, 474-0456

Live entertainment every week

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

HORIZON STAGE

1001 Calahoo Road, 451-8000

MON 20-WED 22: George Fox

L.B.'S PUB

11123 Akins Dr., St. Albert, 460-9100

FRI 17-SAT 18: Surreal Melows

FRI 24-SAT 25: Seeing Double

LITTLE OLE OPRY HOUSE

11717-95 Street, 474-OPRY

every TUE-SAT: Traditional Country Jam

LONGRIDERS

11733-78 Street, 479-8700

THU 16-SAT 18: Poverty Plainsmen

MON 20-SAT 25: Gypsy & the Rose

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 16-SUN 19: Rick Tippe

TUE 21-SUN 26: Gypsy & the Rose

NEW WEST HOTEL

15025-111 Avenue, 489-2511

Live entertainment every week

NORTHLAND'S COLISEUM

451-8000

THU 16: Mark Chestnut, Martina

McBride, Clay Walker

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 16-SUN 19: Hazard County

TUE 21-SUN 26: Rick Tippe

REGENCY DINNER THEATRE

7230 Argyl Road, 488-6313

every FRI-SUN: Legends of Country

TEXAS BULL

5708-75 Street, 468-2288

THU 16-SAT 18: Thrill Billies

MON 20-SAT 25: Twango-bango

TRANSIT HOTEL

12720 Fort Road, 475-5714

Every SUN: Rock-a-billy Rebels

TUMBLEWEEDS

17512 Stony Plain Road, 484-3388

Live entertainment every week

WILD WEST

12912-50 Street, 476-3388

THU 16-SAT 18: Allie Bright

MON 20-SAT 25: Kidd Country

JAZZ MUSIC

JAZZ BEANS

10322-111 Street, 424-6182

every SUN: George Ali

HELLO DELI

Despite length, Kissing Ophelia debut a local triumph

KISSING OPHELIA
Kissing Ophelia
(Independent)

Hey, these guys are good! There's guitar crunch when it's needed, effects on the vocals that aren't overdone, and the production is some of the best I've heard off a local indie cassette. The band is tight and plays well together, has lots of dynamics, and backs up the singer properly, without wanker solos or other unforgiveables. My only complaint is that there's only five songs on this demo.

Yorg Fewchuk

HOOKAHAMAN
Oh Hut
(indie)

I said it couldn't be done, but they did it! The wry, hippie automatism that has been exuding from the local combo Hookahman for the last year and a half have been captured on CD. *Oh Hut* is a collection of musical noodling that is connected by the sounds of the group in a sweat hut while sharing the sacrament of "De cone, man."

When I say that this disc is surprisingly good, it is in reference to the band's reputation for making things up as they go along, and not a knock against their talent. Even still, the "Tragically Hook" are in "high whim." Witness as guitarist/songwriter Wes Borg can no longer resist the temptation and breaks into the "Theme From Spiderman," during their interpretation of Tom Waits' "Telephone Call From Istanbul."

If you were to turn the MacKenzie Brothers' smarter siblings on to smoke and get them to front Spirit of the West, you might be able to copy the quality of *Oh Hut* (Throw in a bargain basement Noam Chomsky and you have the song "Beauty," which is the weakest cut on the album, for obvious reasons). Mandolin player Jeff Page weighs in heavily with his compositions "Liar," and "Sing Hey" (With lyrical help from J.R.R. Tolkien). Jason Kodie shines during his song "Fromage" ("Cheese, Christ! I love you! It doesn't matter what kind I desire you, I treasure you, I like you a lot I smoked a whole bunch, and I'm really messed up.")

And speaking of cheese, if The Velvet Underground were a kinder, gentler, less venomous band when they did "I'm Waiting For The Man," "Chipman" would have been the result. With all of the talent on this album, Borg and Joe Bird



Kissing Ophelia

come off as the fulcrum of the band as the two step front and centre to lead Hookahman in a rousing rendition of "Stripes." It is the shining moment on the album. And when I listen to Bird's "Mexico," I get the bittersweet feeling that if Jack Kerouac had written "Sunday Morning Comin' Down," this would be it.

Adrian Lackey

L.A. GUNS
Vicious Circle
(PolyGram)

There's something unfinished about this album, as if the label said, "Well, we could just shelve the whole thing until you're sure, boys!" Even the cover art looks rushed: like, the band don't even look ready for the photo, much less anything like molesting your local girl scout troop. I've read some pretty unconvincing things about their live performances too, but then that shouldn't mean much to a rock and roll band, especially a live-fast-die-young-leave-a-tattoo-covered-corpse LA band, now should it? Out of the gate at roughly the same time as (and once claiming an overlap of members with) Gee and Arr, the similarly named L.A. Guns fell behind at the first turn and never gained the ground back. Not even the tiny 3-D glasses that came inside their second elpee, *Hollywood Vampires*, did the trick.

Never mind that L.A. Guns were never about virtuosity or art (or selling records, for that matter), although they do employ some fairly intensive mixdown

magic on this one. Despite the obligatory power ballad, there's enough guitar fireworks to justify the death of yet another poor, innocent tree. "Nothing Better To Do" stands out for being a song that even these guys should be too old to write by now. Fans of breakneck noodling will never get enough of "No Crime", while metal purists will applaud the Judas Priest-like "Killing Machine." They also let their influences come to the forefront on tracks like "Chasing The Dragon", loosely based on "Sweet Emotion" (which makes them sound like middle-period Aerosmith, something I wish Aerosmith could do these days). And thankfully, no violins were used, which really lets them off for that aforementioned hardwood incident. On the other hand, if you're expecting anything that can combine mondo studio slickness with the fine art of being streetwise as well as, say, Motley Crue's "Wild Side" did, keep looking, but at least play it loud while you're out.

T.C. Shaw

RAGGADEATH
The Family Worship EP
(Fringe)

Toronto's Raggadeath have proved that their hybrid schtick can stick. The single "One Life" mixes (if you didn't figure this one out already, like, duh) dancehall and hardcore metal sounds into something that would sound as if Corrosion and Conformity would have met up with Salt N' Pepa for a Judgement Night jam.

Throwing together rap, ragga and hardcore in one song ain't easy. So that would explain why the rest of this EP is filler — a remix of "One Love" and a few anti-song snippets. For all intents and purposes, this is a single without a B-side.

But if Raggadeath want to expand their horizons in the age of the musical crossover, can I make a few suggestions? How about something like "Jesus Took Me Into the Bowels of Hell," a gospel choir singing gloriously over a trail of bile-spitting death metal guitar snorts? (They could even change their name to GOD — Gospel Of Death). Or how about a country/rap venture, "Boyz Rustlin' in the Hood," a diatribe about gang war in Grande Prairie? They could call themselves Rockin' Ragga and the Dead Boys. The first stick works — but I'd like to hear another song or 10 before I'm sold on Raggadeath.

Steven Sandor

TYLER HAMILTON
When the Lamb Becomes the Light
(Independent)

Gospel white pop takes a ride with the divinely-inspired Edmonton native. Local musicians get to perform backup in songs that range from loving Jesus to coming back to Jesus.

Tyler's voice ranges from a hybrid of Sherwood Park canned soup twang and straight-shooting delivery. I found the music inane and very simplistic, yet occasionally, "soul" squeaks through with Paul Lamoureux on sax and oboe. In the liner notes, Tyler thanks the musicians who worked with him and pontificates that "God loves you too." Too cool for melody-making sideman that cavort with the damned.

Paul Compassi

GEORGE FOX
Time of My Life
(Warner)

George Fox is such a nice guy, so much so that it is really a pity that his music has not been getting as much exposure as it could be. Not a country singer with stereotypical cut-out-doll hunky looks, the going can be rough. However, *Time of My Life* is a testament to Fox's musical talent and provides a wide variety of songs that showcase his warm and homey voice.

Paula E. Kirman

GERALD ALSTON
First Class Only
(Attic)

Gerald Alston may be crooning and swooning, but his material could use some retooling. This is '70s soul, no doubt about it. Here are some song titles: "Stay the Night," "Just Say Yes Tonight," "Willin' to be Thrillin'." Got the idea yet?

While Alston's got the slow, smoky delivery down pat, he sometimes overdoes it. When Alston goes for the hot heavy and slow, he means s-l-o-o-o-w. It's enough to put you to sleep. First Class Only is decidedly second-rate.

Ian Blunder

ALLEN DES NOYERS
Sunset Theatre
(Azimuth)

In the short time since I first got this disc, I've heard it on the national network, the provincial network, CJSR, various country stations, and on TV. Make no doubt, Des Noyers does good things with his cheerful tenor and unpretentious songwriting. Occasionally coming off like Billy Joel with a guitar, his backup musicians fill in the blanks easily, and songs like "Not Such Badlands" touch on Alberta travels. Overall, good music, songs, and production; you'll be hearing more from this talented fellow.

Georges Giguere

BUSH
Sixteen Stone
(Interscope/WEA)

When I picked this up out of the promo bin, I naively assumed that this would be another example of white noise-shoegazing, a la Lush, Catherine Wheel or My Bloody Valentine. After all, this band has the art-school one syllable, four-letter name (Cell, Come, Lush, Blur, Ride...).

Boy, was I wrong. Singer Gavin Rossdale shamelessly tries to knock off Kurt Cobain for 45 minutes. You'd think that copying Nirvana would be too cliché for even the cheesiest of people. Not for Bush. He even tries to copy Cobain's youth angst wrapped-in-cryptics lyrical style. It's so bad, it's funny. Don't tell Courtney Love — she'll flip out, man.

The lead track, "Everything's Zen" (A play on the Nirvana theme!) features a direct knock-off of Neil Young's famed riff on "Rockin' in the Free World."

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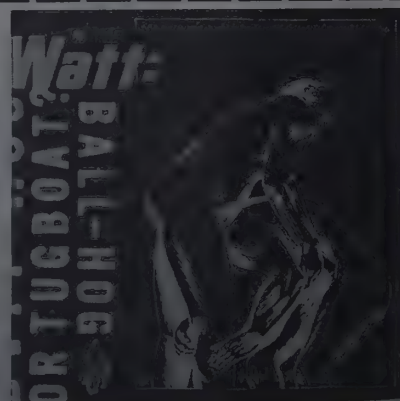
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J. Mascis (Dinosaur Jr.) • Mark Lanegan (Screaming Trees)
Flea (Red Hot Chili Peppers) • Adam Horovitz (Beastie Boys)
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Sun. 12-5:00 P.M.

Must this band be so fucking obvious about everything they steal?

Only one track, "Glycerine," is well-received, because it sounds like a good Nirvana song — an outtake that never made it on to *In Utero*.

There may be one benefit to Rossdale's Cobain fixation. He could end up going the whole way and killing himself.

Steven Sandor

HARD ROCK MINERS Rock 'N' Roll Welfare (A & M)

Cheeky little bastards! The Hard Rock Miners present a twisted interpretation of Canada's rural music forms for urban kids. Imagine, if you will, Don Messer's Jubilee on acid and you begin to get the idea. Singer Heather Michelson plays the role of Marg to Rob Thomson's Charlie. But don't believe me, listen to them get down — er, hoe-down — on the gospel-tinged "On This Night."

One thing's for sure, this Vancouver-based sextet sure knows how to rock. The giddy guitar-driven "Tattoo Too" will have you bouncing in your seat, while you might call the hyped-up "One More Night" an experiment in Lite-core. But where this band really succeeds is in the reinvention of the drinking song. With its vague Celtic influence, "Old Delany's Beer Hall" is an excuse for a two-listed beer drinkin' anthem, bawled out with gusto. Similarly, "Old Vancouver Town" is a raucous jig.

The Hard Rock Miners win my vote as best band of this year. God, it's good to see Canadian kids (dis)respecting their heritage this way.

Charles Mandel

THRILL SQUAD It's Party Time (Ape No Kill Ape Records)

Vancouver's Thrill Squad are living proof to the old adage that if at first you don't succeed, try, try again. This new band is actually comprised of several veteran performers formerly known as Go Four 3, a progressive independent band which

dissolved due to management troubles. Thrill Squad has now risen from those ashes with a unique blend of heavy guitars and Roxanne Heichert's pop-driven vocals. Despite the title of their debut album under the Thrill Squad moniker, this is not just party music, it is serious — serious fun.

Paula E. Kirman

THE ROOTS Do You Want More!!!!!!? (Geffen)

The Roots is one of the most adventurous bands currently at work in the acid-jazz idiom. This trio's real ability is in their ability to transcend the limitations of hip-hop. By breaking out of the beat-heavy boredom of acid-jazz, and testing the boundaries of inventive vocals and instrumentation, The Roots show the form might be more than just a passing musical moment. Malik Basit's driving rap speeds over the solid bass work of Leonard Hubbard. Assistance comes from such young notables as sax-player Steve Coleman.

Ian Blunder

WEAPON OF CHOICE Nut-Meg Sez "Bozo the Town" (Sony)

What happens when you grab the best of modern funk-punk (i.e. Fishbone, the Mighty Mighty Bosstones) and sift it through a lesson in the old school of funk (Parliament, Funkadelic)? Well, Weapon of Choice would be that much better.

This is an orchestra for the insane, all right. Even the members of Mr. Bungle would stop and say, "shit, man, that is fucking whack!" Every possible funk style can be traced, from the retro (you'll swear Funkadelic is back in the house) "Nutty Nut-Meg Phantasy" to the Red Hot Chili-Pepperish "Uppity Yuppity Doolittle." (Oh, yeah — notice the fucked song titles.) Also, check out the hilarious sprinkling of samples throughout the record.

Weapon of Choice really succeed in making complex pieces of music sound

spontaneous, capturing their soul as if the listener were sitting in on an impromptu jam session. Check out "Mark of the Feast" and "Cat-a-Chronicle" for songs that mix more genres that I have time to list.

And, being a good funk record, there are enough dope references to make David Malm-Levine throw himself to the ground with joy.

If you like your soul phine, phunky and chunky, don't miss out on Weapon of Choice.

Steven Sandor

JOHN BOTTOMLEY Blackberry (BMG)

Eleven songs from a Canadian singer-songwriter who's garnered much acclaim from self-styled media critics throughout the land — the band is great, and musically the songs are strong. Still, even ace guitarist Colin Linden can do little to salvage this disastrous folk-rock outing: the writing is self-indulgent and, at best, lame. Bottomley sings through his nose (inspiring, no doubt, the comparisons to Dylan) throughout. This disc reflects the live show well: well-produced hype for the undeserving, attended by very few paying customers. Annoying garbage.

Georges Giguere

NEAL MCCOY You Gotta Love That! (Warner)

Neal McCoy is an unlikely country singer on the verge of superstardom. He is neither a songwriter nor a musician, and he has a very humble air about his vocal ability. What he does have, however, is a charismatic presentation and delivery, and in a business that sometimes requires more flash than talent, this can make all the difference. *You Gotta Love That!* is his latest album, and highlights McCoy doing what he does best: performing catchy, often quirky songs with energy and style.

Paula E. Kirman

SHORT CUTS

GEORGE STRAIT: Lead On (MCA)

A contemporary legend of traditional country music, Strait does what he does best on *Lead On*. While not breaking any new ground, he mostly croons sensitive ballad on this album. A definite expert at that, what *Lead On* lacks is a variety of songs with more of an edge. (Kirman)

BILLY LAWRENCE: One Night Say (Warner)

Another less-than-inspired effort from The Hit Factory, this tape is a product for a specific market: Adult-contemporary R&B featuring a woman breathing helium. The lyrics are par for the genre: dumb. Lots of synthetic strings and robot rhythm sections, providing a beat slower than grunge. (Giguere)

DISCLOSURE (EMI) Ennio Morricone

composes, orchestrates and conducts union musicians in Rome in a perfunctory, no-surprise sound score. Morricone, used by Hollywood to score flicks for decades, is a venerable workhouse. In *Disclosure*, repetitive themes drone on, not even suitable for glassed-in elevators. (Compassi)

FOUR SEASONS: The Dance Album (Curb)

Totally pedestrian rhythms, commonplace songwriting, a cheap drum machine, and no imagination. Should be a hit somewhere, like when one hurls chunks on the floor. (Giguere)

MELISSA MANCHESTER: If My Heart Had Wings (Warner)

Excuse me for being cynical, but no one I know who's in a love relationship walks on air, even in the reality-suspending state of infatuation, or even immediately after getting laid, for that matter. My editor is right — Melissa Manchester was born old. (Shaw)

DECONSTRUCTION (Warner) LA

power trio playing sophisto-rock as involved as anything Rush has done, with dense playing and production. Lots of

talent here, excellent vocals, some good licks and occasional satisfyingly loud bits, but this sort of thing is getting a bit dated. Bet these guys have day jobs. (Fewchuk)

MCCORMACK AND WARD (independent)

This duo from Robb, Alberta proves that there's more happening in small towns than twangy music at truck stops. Andrew McCormack provides jazzy, ethereal guitar work while vocalist Tim Ward is powerful in his vocal delivery. (Kirman)

THE DUDE OF LIFE AND PHISH: Crimes Of The Mind (Warner)

Phish's latest release comes off as bad early Who or Faces. This is simply a rehash of musical styles that died the disco death in the '70s: Grateful Dead boogie, Steely Dan stutter time, and the whole late-'60s British Invasion. Nothing interesting about the singing, either. (Giguere)

VARIOUS ARTISTS Romantic Duets (Attic)

Ten ballads tucked together for candlelit suppers for the two of you. Popmeisters from the past (like The Everly Brothers, Delaney and Bonnie, and Canucks Mike Reno and Anne Wilson) get to come alive again in digitized sound. A very "couple" CD that lasts as long as the warmth from a microwaved dinner. (Compassi)

MARY J. BLIGE: My Life (MCA)

Singer-songwriter Blige writes sappy love songs perfect for her preferred style: contemporary R&B, light on the beat and heavy on the production. Thankfully, she uses her tools well and, with her strong voice, keeps the interest factor up. (Giguere)

AARON TIPPIN: Lookin' Back at Myself (BMG)

Tippin's latest is one of the most interesting and introspective of the slew of country new releases. From the powerful delivery of "I Got It Honest" to the gentle "You are the Woman," Tippin comments on life and love — particularly how to make the most of both. (Kirman)

THIS PICTURE: City Of Sin (BMG)

Lush, adult-contemporary guitar/keyboard rock from Britain, with impeccable production values and a bit of fire. Totally unmemorable; lyrics are silly urban bullshit. Barfaron. (Giguere)

EXPORT 'A' INC. **PLUGGED** **New Music Series**

PRESENTS



WOOL
March 18 THE REV



UISCE BEATHA
April 1 THE REV



HARD ROCK MINERS
March 18
UNIVERSITY OF ALBERTA



SARA CRAIG
March 27, 28
THE SIDETRACK

PRODUCED BY **Smooth**

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ALL SHOWS 18 YEARS OR OLDER

PLUGGED *New Music Series*

DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

MAR 16 THU

54-40 IN CONCERT

T-REX, 10102-180 Street, 481-TREX
Neil Osborne and his gang say politically correct. Time: doors at 6:00 pm. Tix: \$15
ALBERTA COLLEGE ACADEMY CHAMBER MUSIC CONCERT
Muttart Hall, 10025 Macdonald Drive, 425-7401

Featuring James Keene directing and the AC Academy Orchestra

Time: 7:30 pm. Admission is free

MARK CHESTNUTT, MARTINA MCBRIDE, AND CLAY WALKER IN CONCERT

Norblin's Coliseum, 451-8000

One of country's fastest rising performers

Time: 7:00 pm. Tix: \$31.25

MUSIC FOR LUNCH

Robertson Wesley Church, 10209-123 Street, 482-1587

Featuring Don Ross on clarinet and Corey Hamm on piano

Time: 12:10 pm. Admission is free

A TOUCH OF THE IRISH WITH EVANS & DOHERTY

Festival Place, 100 Festival Way, Sherwood Park, 449-FEST

Celebrating their tenth anniversary this maritime duo promise to rock the rafters Irish style

Time: 8:00 pm. Tix: adult \$15, student/senior \$13.50

VOICES OF PRAIRIE WOMEN

Strathcona Library, 8331-104 Street, 496-1828

A reading of letters by women from the 19th century prairies with musical accompaniment by James Good

Time: 7:30 pm. Tix: \$4, please pre-register

MAR 17 FRI

THE BARRA MACNEILS AND BABE GURR IN CONCERT

Festival Place, 100 Festival Way, Sherwood Park, 449-FEST

Calls get closer to paradise

Time: 7:00 pm & 9:30 pm. Tix: \$20

DEAN MCNEIL AND THE URGE IN CONCERT

Yardbird Suite, 10203-86 Avenue, 432-0428

URGE-ncy at the Yardbird

Time: 9:00 pm. Tix: members free, others \$5

SHAMROCK CAMPAIGN FOR MUSCULAR DYSTROPHY

Mustang Saloon, 16648-109 Avenue, 444-1774

Featuring music by Rick Tippe

Time: doors at 7:00 pm. Tix: \$5

SUNDAYS AT 3 PIPE ORGAN RECITAL

First Baptist Church, 10030-109 Street, 429-1655

Featuring Bruce Wheatcroft and the Belgravia Children's Choir

Time: 8:00 pm

Tix: adult \$12.50, student/senior \$10

T.A.L.E.S. PRESENTS TALES FOR THE IRISH AND NOT SO IRISH

Orlando Books, 10640-82 Avenue, 432-7633

To mark St. Patrick's Day and the full moon

The Alberta League Encouraging Storytelling

present And the Saint Jumped Over the Moon

Time: 7:30 pm. Admission is free

TERSE TALES FROM THE BROTHERS GRIMM

Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542

The St. Albert's Childrens Theatre presents a comical musical adaptation of four fairy tales

Time: 7:30 pm

Tix: adult \$9, student/senior \$6

MAR 18 SAT

THE BARRA MACNEILS AND BABE GURR IN CONCERT

Horizon Stage, 1001 Calahoo Road, 962-8995

Calls get closer to paradise

Time: 8:00 pm

Tix: adult \$20, student/senior \$18

DEAN MCNEIL AND THE URGE IN CONCERT

Yardbird Suite, 10203-86 Avenue, 432-0428

URGE-ncy at the Yardbird

Time: 9:00 pm. Tix: members free, others \$5

EDMONTON CHAMBER BRASS

McDougall Church, 10086 Macdonald Drive, 451-8000

Debut performance

Time: 8:00 pm. Admission by donation

EDMONTON OPERA PRESENTS CINDERELLA

Jubilee Auditorium, 11455-87 Avenue, 451-8000

A new production of Rossini's comedy masterpiece

Time: 7:30 pm. Tix: \$26-\$68

GIRL GUIDE ANNUAL TEA AND CRAFT SALE

Jasper Place High School, 8950-163 street, 451-2263

In celebration of Edmonton's bicentennial this year's theme is From Settlement to City

Time: 10:00 am-4:00 pm. Admission is free

J. PERCY PAGE BAND AND CHOIR FUNDRAISER

Knights of Columbus Club, 10140-119 Street, 474-7541

Featuring a dinner, silent auction and dance with The Walkers

Tix: \$20

MARTIN SIMPSON IN CONCERT

City Media Club, 6005-103 street, 433-5183

Pickin' and a grinnin', Celtic style

Time: 8:00 pm. Tix: \$10, others \$12

TERSE TALES FROM THE BROTHERS GRIMM

Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542

The St. Albert's Childrens Theatre presents a comical musical adaptation of four fairy tales

Time: 2:00 pm & 7:30 pm. Tix: adult \$9, student/senior \$6

WOOL AND KING LETUS IN CONCERT

The Rev. 10030-102 Street, 423-7820

The cream of the DIY crop

Time: doors at 8:30 pm. Tix: \$5

MAR 19 SUN

A LITTLE CHAMBER MUSIC

McDougall Church, 10086 Macdonald Drive, 451-8000

Featuring special guests the Tafelmusik Baroque Ensemble

Time: 2:00 pm
Tix: adults \$25, student/senior \$23
THE PERCUSSION FAMILY
Muttart Hall, Alberta College, 10025 Macdonald Drive, 425-7401
A concert designed for the younger audience featuring a hands on display in the foyer
Time: 2:00 pm
Tix: \$7.50
SIN ALONG WITH DR. GROT, LAST CHANCE TO CATCH THE FRINGE HIT
Catalyst Centre, 10943-84 Avenue, 431-1750
Vaudville is dead. Meet the man who killed it
Time: 11:00 pm
Admission: pay-what-you-can special performance

MAR 20 MON

ALBERTA COLLEGE FACULTY OF MUSIC RECITAL

Muttart Hall, Alberta College, 10025 Macdonald Drive, 425-7401

Featuring Dorothy Beyer on piano, Rebecca Schellenberg on violin and special guest, Swedish cellist Jonas Carlson

Time: 8:00. Tix: \$5

A CELEBRATION OF HENRICK IBSEN'S BIRTHDAY

Rm. 141, Arts Building, U of A, 492-4141

Featuring a reading of Carl Hare's play The Eagle and the Tiger followed by a reception

Time: 8:00 pm. Admission is free

GEORGE FOX IN CONCERT

Horizon Stage, 1001 Calahoo Road, 962-8995

Cochrane, Alberta's favorite son returns

Time: 7:00 pm. Tix: \$25

MAR 21 TUE

EDMONTON OPERA PRESENTS CINDERELLA

Jubilee Auditorium, 11455-87 Avenue, 451-8000

A new production of Rossini's comedy masterpiece

Time: 7:30 pm

Tix: \$26-\$68

GEORGE FOX IN CONCERT

Horizon Stage, 1001 Calahoo Road, 962-8995

Cochrane, Alberta's favorite son returns

Time: 7:00 pm. Tix: \$25

LECTURE ON ORENZABURO, WINNER OF THE 1994 NOBEL PRIZE FOR LITERATURE
Lecture Theatre 2, Humanities Building, U of A, 422-3752
Dr. Michiko Wilson from the University of Virginia and author of The Marginal World of Orenzaburo will discuss the famous author
Time: 3:30 pm. Admission is free
POETRY NIGHT IN CANADA, READINGS AND OPEN STAGE
Cafe Soleil, 10360-82 Avenue, 438-4848
Featuring Karen Brust, Dean McKenzie, Cier Kirkland, Richard Davies. Time: 7:30 pm.
Admission is free

MAR 22 WED

BURTON CUMMINGS IN CONCERT

Thunderdome, 9920-62 avenue, 433-3663

Cuess who's back?

Time: doors at 6:00 pm. Tix: \$15

GEORGE FOX IN CONCERT

Horizon Stage, 1001 Calahoo Road, 962-8995

Cochrane, Alberta's favorite son returns

Time: 7:00 pm. Tix: \$25

NOON HOUR CONCERT

McDougall Church, Banquet Hall, 10086 Macdonald Drive, 458-4864

Featuring Richard Troeger on harpsichord

Time: 12:10 pm. Admission is free

U OF A LIBRARIES ANNUAL BOOKSALE

Lower Floor, Cameron Library, U of A, 492-5999

Prices are dirt cheap and the selection is eclectic. Proceeds go to by new books for the libraries

Time: 9:00 am-4:30 pm

THE VINAIGRETTES IN CONCERT

Mickey Finn's, 10511-82 Avenue, 439-9852

Add a little kick to the night

Time: 10:00 pm. Admission is free

MAR 23 THU

BURTON CUMMINGS IN CONCERT

T-Rex, 10102-180 Street, 481-TREX

Cuess who's back?

Time: doors at 6:00 pm. Tix: \$15

EDMONTON OPERA PRESENTS CINDERELLA

Jubilee Auditorium, 11455-87 Avenue, 451-8000

A new production of Rossini's comedy masterpiece. Time: 7:30 pm. Tix: \$26-\$68

MUSIC FOR LUNCH

Robertson Wesley Church, 10209-123 Street, 482-1587

Featuring Nancy Washeim soprano and Greg Caisley on piano

Time: 12:10 pm. Admission is free

generic theatre's Fringe hit Sin Along With Dr. Grot!!

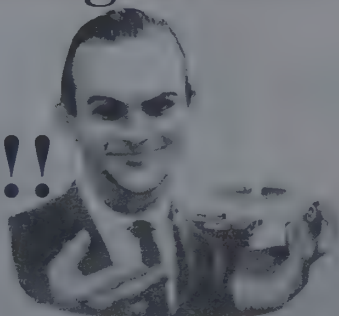
March 8

to 19

8 PM \$10

CBC Radio 740

11 PM Fri. - pay what you can



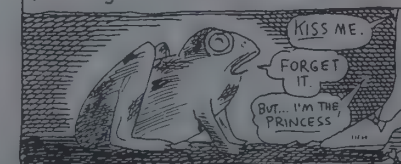
ERNIE POOK'S COMEEK

By Lynda Barry

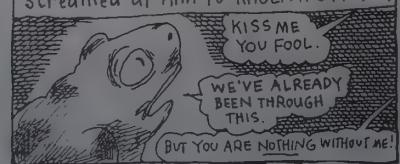
I Thaw A Monster!

by LYNDA BARRY. wish was in Austin, Texas ©1995

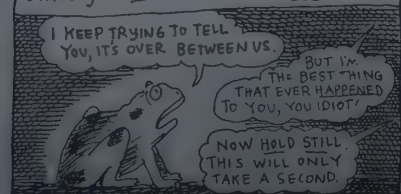
There is such a thing as the monster of spring. Alive even when frozen inside of you and inside of me. Did you see that show about the toad who turns to solid ice in the winter instead of dying? And as we all know, winter comes in many ways. Cold words can freeze your inner toad solid.



Did you read the story of the toad who became a prince? That was supposed to be a happy ending but the part they didn't mention was the beautyfulness of toads. How the prince kept missing that. And how the princess with the golden ball freaked when the prince snuck out and hopped around the back yard on the first warm night until she screamed at him to knock it off!!



"I made you!" shrieked the princess, "If I hadn't kissed you, you'd still be an ugly useless toad! I turned you into a prince, now act like one, you ingrate!" The prince looked at her with his beautiful golden eyes. "It isn't worth it," he said. "Tough," said the princess. You are mine until you die! Now come here!"



The prince thought of the goodness of mud and the flyingness of leaping and the floatingness of underwater life. The monster of spring was waking up inside him and he heard his brothers singing in the moonlight while the princess scowled. What a freezing situation! To not belong to yourself until the day you finally croak. But the monster of spring has always known why a prince could give up a kingdom for the chance to be a toad. Feel that warm breeze?



THURSDAY

peoples pub

10620-82 AVE.

Next Show MARCH 23!

TO BOOK YOUR BAND, CALL SCOTTY @ 439-2805!

EVENTS ETC.

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY

Events etc. listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fee Line. 439 1305

ART GALLERIES

ALBERTA CRAFT COUNCIL
Munich Place West, 2nd fl., 10150-102 St.
425-0908

NATURE RESTING: INDOORS & LOVE SCULPTURES
Exhibition of hollow furniture and baskets by David Belle and Rae Hunter. A series of paper mache sculptures with focus on the foliage and associations of love by Pat Strakowski. Until Mar. 25.

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq. 422-6223

PARADISE SOUGHT: EXPLORATIONS OF NATURE-EARTHMAKERS
A flora to ceiling display of collage and etchings of soil fauna from a one square metre of old growth forest. Ecological postmodernist work by Vancouver-based artists Barbara Zeigler and Joan Smith. Until Apr. 2.

ARCTYPES: ROMANTICISM IN ANIMAL IMAGERY
Examining the role of animal images within traditional, romantic themes in art. Until Apr. 9.

PETER FIELD: HOUSES
Local artist Peter Field examines nature and domestic in this installation of idealized houses, constructed from living tree boughs. The objects portray a conceptual view of the relationship between nature and constructed forms, and between nature and culture. Until Apr. 9.

SARINDAR DHALIWAL: SAFFRON MIDDEN TO OCHRE FLATS
Installation intertwaving aspects of memory, family and cultural identity. Sarindar Dhalwal embarks on a dream-like exploration into "the gap between memory and imagination". Hall shrouded visual metaphors are created from the manipulation of natural objects - pebbles, spheres, slabs and ash - rich in colour and texture. Until Apr. 2.

ALLEN BALL: CORSAGE
An installation of an artificial garden in an artificial environment in an artificial diorama. Homage to English gardener Percy Thropter and American poet Ed. Lewis, two hundred synthetic peonies are arranged in "two-dimensional" image. Until Apr. 9.

SHELLEY OUELLET: ENTOMOLOGY
Calgary-based artist Shelley Ouellet explores the concepts of virtual reality in real space. 10,000 Grayscale colored bugs are suspended in a real space. 3 D mega-bug coming through a wall. Until Apr. 9.

MOLLY LAMB BOBOK: A RETROSPECTIVE
Paintings and drawings by an important New Brunswick-based artist. Until Mar. 26.

A CONCEPTUAL LANDSCAPE
A selection of conceptual quirky "landscapes" which reflects the subject matter of Molly Lamb Bobok's paintings and echoes the experiential work with media of the Paradise exhibitions. Until Mar. 19.

HARCOURT GALLERY
3rd Floor, 10215-112 St. 426-4180

URBAN SITES
Large - small photographic based works by Debbie Hryh, Candace Makowichuk & Frank Roddick. Until Mar. 18.

HEAVENLY BODIES
Works by Edward Barler Mar. 21

LATITUDE 53 GALLERY
10137-104 St. 423-5353

DELUXE VILLES-TWO CITIES - OPTICA LATITUDE
An exhibition of art by Canadian artists. Until Apr. 22.

WIDMAN
In this exchange show between Latitudes and a Montreal artist-run gallery - Optica. Until Apr. 21.

BUGERA/KMET
10114-123 St. 482-2854

NEW WORKS
by Sheila Luck Mar. 18-10 Opening reception SAT Mar. 18

THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Avenue, 432-0240

MAIN FLOOR: FIGURATIVE WORKS
Oil on canvas paintings by Jim Ellasson. Thru Mar.

BASEMENT: ANNUAL GROUP SHOW
gallery artists. Until Mar. 31.

THE FRONT
12312 Jasper Ave. 488-2952

PORCELAIN VESSELS
Akiko Kohana, IN ALBERTA Leide Muehlenbachs color landscapes.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402

WATERLIFE: MOUNTAINS & MOUNTAINS
Miniature watercolors by St. Emily. Mar. 14-Apr. 8.

THE HOUSE OF SHA MENN
10349 Jasper Ave. 990-0466

Linked chain metal vests, chokers and eclectic jewelry
by Christina Pican. Thru Mar.

GORDANO
208 Empire Building, 10080 Jasper Ave. 429-5066

Paintings by artist Colette Nilsen.
Opening reception SAT Mar. 18. Until Apr. 8.

KATHLEEN LALVERTY GALLERY
10411-124 St. 488-3619

Group show including new works by Robert Sinclair & Doris Zaharichuk.
Until Mar. 23. K. Gwen Frank exhibit of etchings & drawings. Mar. 25-Apr. 15

Opening reception SAT Mar. 25.

MC MULLEN GALLERY
U of A Hospital, 6440-112 St. 492-4211

GROWING WELL
Plant & floral images from the collection of the University Hospital. Until May 1

Opening reception SUN Mar. 19.

MISERICORDIA HOSPITAL
16940-87 Ave. Nursing Station & Reception Corridor, Main Lobby, 484-8811, ext 6475

NATURAL TENDENCIES
Recent paintings by Herman Gorgner, Eva Hontela & Holly Hutchison. Until Mar. 26

MUTTART CONSERVATORY
9626-96A St. 496-8755

BOISJUMS/ABOL/ND
Watercolors by the Barstad art club

NOVEL COFFEEHOUSE
12222 Jasper Ave. 488-1187

Exhibit of watercolors by Tamara Brant

OPPERTSHAUSER GALLERY
The Multicultural Heritage Centre. Stony Plain, 963-2777

Watercolors by Sam Sulinsky & Antler & Arrows by Dotsy Houghton. Until Mar. 28

ORTONA GALLERY
Orlona Armoury, 9722-102 St. 439-6943

PAINT, JET
Paintings by Marlene Wynn

PROFILES GALLERY
110 Grandin Park Plaza, 2nd Sir Winston Churchill Ave. St. Albert. 460-4310

Watercolor exhibition of prints from the Society of Northern Alberta Printmakers.
Until Apr. 1

DOUGLAS UDELL
10332-124 St. 488-4445

First exhibition of Alex, Colville in Edmonton, selected drawings from a recent retrospective at the Montreal Museum of Fine Art.
Until Mar. 18

VICTORIA CENTRE FOR ART
Victoria School, 101 Kingsway Ave. 101 St. entrance. 426-3010

C.M.C.C. Fine Art Program exhibit of second year student art.
Until Mar. 10

WALTER DALE THEATRE
Art in the Lobby, 10322-83 Ave. 455-0770

Monotypes monographs by Sophia Podryhula Shaw

GALLERY ARTISTS

ARTISTICALLY SPEAKING
Callingswood Square, 617-177 St. 487-6559

SALON STYLE ART EXHIBITION
Featuring works by Jean Birnie

BEARCLAW
10403-124 St. 482-1204

GALLERY ARTISTS.
Until Apr. 21.

EAGLE ONE GALLERY
9205A Argy Rd. 435-5384

Current members group show.
Thru Mar.

ORIGINAL ART GALLERY
105 Grandin Mall, St. Albert. 459-3982

SIX IN A SHOW
March, six member show of the St. Albert Painters Guild. Mar. 16-Apr. 8

Opening reception FRI Mar. 17

PITTS GALLERIES
Basement 10116-124 St. 488-4274, 444-0086

Non-profit art show, various local artists.
Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture

ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St. 426-4035

Group show featuring Norman Dalin, David Saghers, Arlene Wasylchuk & Phyllis Polanski

SERENIDIPITY GALLERY
9860-90 Ave. 433-0388

Various artists.

SUNFLOWER GALLERY
201, 10324-82 Ave. 433-5795

Strathcona Community art school show.
Works on paper and canvas. Until Apr. 1

VANDERLEELIE
10344-134 St. 452-0286

Group show.
Until Mar. 30

VOTIV GALLERY
10041-102 St. 426-7609

Local minimalist designers and artists

WEST END
12308 Jasper Ave. 488-4892

Bruno Cote, rural landscapes of Quebec.
Mar. 18-30

EXHIBITIONS

EDMONTON PUBLIC SCHOOLS

ARCHIVES
McKay Ave. Sch. 10425-99 Ave. 422-1970

THE SCHOOL LIBRARY
Browse through old textbooks and yearbooks.

MUSE HERITAGE
St. Albert Place, 5 St. Anne St. St. Albert. 459-1528

TOWARD THE FUTURE
History of Canadian Cultural Education. This exhibit comes from the Ukrainian Museum of Canada in Saskatoon. Until Apr. 1

MUTTART CONSERVATORY
9626-96A St. 496-8755

SPRING, BREEZE
Brilliant colored spring blossoms. Until Apr. 2

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave. 453-9131

TREASURES OF THE EARTH AND READING THE ROCKS
The new Earth Sciences Gallery is made up of two permanent displays. A dazzling array of minerals in their natural state as well as hands on displays, photographs, and videos that will allow you to trace a story that spans hundreds of millions of years.

FOR KING AND COUNTRY ALBERTA IN THE SECOND WORLD WAR EXHIBITION
An exhibit to commemorate Albertans who fought and died in the Second World War. Includes artifacts, photographs and illustrations of Canadian war art. Until May 14.

REYNOLDS-ALBERTA MUSEUM
Wetaskwin, Highway 13. 1-800-661-4728

CHOPPED, CHANNELLED & CHROMED
Catch the flash and style in this line-up of pre-1949 Alberta Hot Rods. Until Apr. 30.

THEATRE

TERSE TALES FROM THE BROTHERS GRIMM
Arden Theatre, St. Albert Pl. 5 St. Anne St. St. Albert. 459-1689

A comical musical adaptation of four fairy tales, written by five hot new writers.
Mar. 17-19.

THEATRESPORTS
Chinook Theatre, 10329-83 Ave. 448-0695

Improvised comedy at its best.
FRI's at 11 pm

DIE NASTY
Chinook Theatre, 10329-83 Ave. 448-0695

The soap opera continues.
More love. More lust. More sex. More intrigue, more comedy. MON at 8

11:02 SHOW
Chinook Theatre, 10329-83 Ave. 448-0695

SAT Mar. 25 at 11 PM

BIG STUPID IMPROV SHOW
Chinook Theatre, 10329-83 Ave. 448-0695

Five improvisers act and direct different scenes in a wild bid to win the audience over.
SAT Mar. 18

THE MALTESE BOOKIN
Chinook Theatre, 10329-83 Ave. 433-3395

When tough as nails private investigator Brown Wood finds himself in a bit of a bind, he's stranded in London 1605, he's drawn into a world of treachery and intrigue.
Until Mar. 26

OH WHAT A LOVELY WAR
Citadel, Maciab. 9828-101A Ave. 425-1820

A Theatre Chronicle of the first World War set through the great old songs and speeches of the spirit of the period.
Until Mar. 26

THE CHERRY ORCHARD
Citadel Theatre, 9828-101A Ave. 426-4811

A passionately inspired study of a Russian aristocrat and her unstable extended family, quarrels, get-rich-quick and make-over on her bankrupt estate.
One of their beloved cherry orchard. Until Mar. 19

SIN ALONG WITH DR. GROTI
Generic Theatre, Catalyst Centre, 10943-84 Ave. 431-1750

Slush, Envy, Gluttony, Anger, Lust, Envy, Greed & Pride
The Seven Deadly Sins 1995's style suit their stuff in a minor sex detective story, with Death as the final seducer. It's all set in the town of Dr. Groti's sleazy travelling medicine show. Until Mar. 19

FOUR BY BECKETT
Grant MacEwan Jasper Place, John L. Haar Theatre, 10045-156 St. 497-4411

A collaboration between Theatre Arts and Dance
First featuring four plays. Mar. 16-17 & 19

SUPERSTARS OF ROCK 'N' ROLL
Mayfield Theatre Restaurant, 16615-109 Ave. 483-5150

Tina Turner, Neil Diamond, Richie Valens & Elvis Presley.
Until Mar. 26

2-2-TANGO/OPEN REHEARSALS
Northern Light Theatre, 3rd Space. 11516-103 St. 471-1586

DIJ Wagner and Northern Light Theatre invite you to show theatre in the living space.
The creative process and delight in dynamic theatre in the making. Until Mar. 26

THE LEGENDS OF COUNTRY
The Regency Dinner Theatre, Stage West. 465-7631

A live musical tribute to the most dynamic country performers.
Until Mar. 31

ANNE OF GREEN GABLES
Stage Polans, 8525-101 St. 432-9483

A fabulous family event!
Canada's most beloved orphan makes her mark in the Prince Edward Island farming community of Avonlea. Mar. 10-19

LILY SKIPS SCHOOL
Rapid Fire Theatre, touring Edmonton schools. 459-7484

Presented by Canada Employment Centre
Escapes, takes a day off, she's on the run. Again. Until Mar. 22

O, SAINT EXPEDITE
Theatre Network, Roxy. 453-2440

Angie Mooney, a stand-up comic fixated by superstition, religious oddities, eternal life and other ooga-booga associated with biting the big one.
Until Mar. 19

A MONTH OF SUNDAYS
Waterdale Theatre, 10322-83 Ave. 455-0770

A comedy set in a nursing home where Cooper fights the indignity of senility.
Until Mar. 25

YUK YUK'S
Bourbon Street, WEM. 481-9857

Variety Night every Wed

SPORTS EVENTS

HOCKEY
Northlands Coliseum. 493-9000

Edmonton Oilers versus Dallas.
Wed Mar 22, 6:30 pm

Edmonton Oilers versus Dallas.
Thu Mar 23, 6:30 pm

LITERARY EVENTS

CANADIAN INSTITUTE OF NORDIC STUDIES
Rm 141, Arts Building, U of A. 492-4141

MON 20
A celebration of Henrik Ibsen's Birthday with a reading

ORLANDO BOOKS
10640-82 Avenue. 422-7633

POETRY NIGHT IN CANADA
Cafe Soler. 10360-82 Avenue. 438-4848

TUE 21
Karen Brust, Dean McKenzie, Glen Kirkland, Richard Davies

SOUTHGATE LIBRARY
51 Avenue & 111 Street. 428-5777

every THU
Book discussion group

STRATHCONA LIBRARY*
8331 104 Street. 496-1828

THU 16
Voice of the Pioneer Women

UNIVERSITY OF ALBERTA
Humanities Centre, Lecture Theatre 2. 422-3752

TUE 21
Dr. Wilson will lecture on Nobel Prize for Literature Winner E. Kenzaburo

U OF A LIBRARIES
Lower Floor, Cameron Library. 492-5999

WED 22
Annual Booksale

MEETINGS

ONE PARENT FAMILIES ASSOCIATION
Richmond Park Church, 9340-69 Avenue. 487-0495

THU 23
Edmonton Chapter Meeting, all single parents and kids welcome

SOUTHGATE LIBRARY
51 Avenue & 111 Street. 428-5777

every THU
Book discussion group

LECTURES

CENTRE FOR IMMIGRANT WOMEN
Changing Together, Rm 103, 10010-107A Avenue. 421-0175

SAT 25
Free workshops on Immigration Law, Employment Law, Career Counseling

EDMONTON ART GALLERY
2 Sir Winston Churchill Square. 422-6223

THU 16, 23
Van Gogh and the Post Impressionist Era

KARA FAMILY SUPPORT CENTRE
6717-132 Avenue. 478-5396

all MAR
Siblings without Rivalry, How to Talk to Kids will Listen, Effective Parenting

UNIVERSITY OF ALBERTA
Humanities Centre, Lecture Theatre 2. 422-3752

TUE 21
Dr. Wilson will lecture on Nobel Prize

Wagner & Verdi

VARIETY

ART SOCIETY OF STRATHCONA COUNTY
464-5921

every THU
Art and Talent Auction

56 STREET INN
15544 Stony Plain Road. 484-3331

every THU
Live Music Night

BEVERLY HEIGHTS COMMUNITY LEAGUE
4602-111 Avenue. 471-3600

THU 23, 30
Live Music Night

FORTH EDMONTON PARK
White Mud & Fox Drive. 496-8787

every SAT
Live Music Night

GIRL GUIDES OF CANADA
Jasper Place High School, 8950-163 Street. 451-2263

SAT 18
Annual Camp Tea & Craft Sale

JOHN JANZEN NATURE CENTRE
Next to Fort Edmonton. Fox Drive & Whitemud River. 465-7631

every SUN
all. Free snowshoe hikes

JOHN WALTER MUSEUM
Kinsmen Park. 10633-93 Avenue. 496-4852

every SUN
all. Free outdoor skating

J. PERCY PAGE BAND AND CHOIR
Knights of Columbus Club, 10140-119 Street. 474-7541

SAT 18
Silent Auction and Dinner

HARVESTER PUB
17803 Stony Plain Road. 4

FRIENDS OF GET DISCOUNTS AT:

**CJSR
FM 88**

- **ACOUSTIC MUSIC SHOP** (1991-82 Ave.)
- 10% off regular priced items
- **ARGYLE SUZUKI** (5711 - 104 St.) & **WEST END SUZUKI** (17531 - 102 Ave.)
- free factory bike rack w/ purchase of a car
- **ASIAN HUT CAFE** (4620 - 99 St.)
- 10% off food
- **THE BILLIARD CLUB** (#200 Strathcona Square, 10505 - 82 Ave.)
- 10% off
- **BLACK BYRD** (10918 - 88 Ave.)
- 10% off regular priced merchandise
- **BLUE DOLPHIN** (8111 - 105 St.)
- 20% off food
- **THE BOTTOMLINE** (8223 - 104 St., Lower level)
- 10% off hair design and acu-therapy treatments
- **CAFE SOLEIL** (10360 - 82 Ave.)
- 10% off food
- **CHIANTI CAFE & RESTAURANT** (10501 - 82 Ave.)
- 10% off the total bill (not valid with other offers)
- **CHICAGO ON WHYTE** (107608 - 82 Ave.)
- 10% off all purchases
- **CIRRUS 23** (10089 - Jasper Ave., use 101 St. entrance)
- \$1 off cover charge except special events
- **COLOR BLIND** (10462 - 82 Ave.)
- 10% off purchases
- **DAB'S CLOTHING COLLECTION** (128 St. Albert Centre)
- 15% off
- **DA DE O RESTAURANT** (10548 - 82 Ave.)
- 10% off food
- **DEJA VU** (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- **THE DOWN EASY** (15120 Stony Plain Rd.)
- 10% off regular prices
- **DUKE'S DONAIR** (11636 - 87 Ave.)
- 10% off food
- **ESSENCE** (#237 Edmonton Centre)
- 15% off
- **FOIRE CANTINA ITALIANA** (8715 - 109 St.)
- 10% off the total bill (not valid with other offers)
- **GLAMSLAM CLOTHING** (9011-112 St, Hub Mall)
- 15% off all merchandise
- **GOURMET CUP** (Manulife Place West 153, 10150-102 St.)
- With every pound of coffee purchased, receive 16oz. Latte or Cappuccino free
- **GRAVITY POPE** (2 - 10442 - 82 Ave.)
- 10% off regular priced items
- **GRINDER** (10957 - 124 St.)
- 15% off
- **HAIR OFF WHYTE** (7906A - 104 St.)
- 15% off hair and tanning services
- **HARDCORE MOUNTAIN BIKE STORE** (10108 - 82 Ave.)
- no GST with purchase of any bike
- **HOT PAPAYA** (10143 Saskatchewan Drive)
- 10% off
- **JAZZ BEANS CAFE AND EXPRESSO BAR** (10322 - 111 St.)
- 10% off
- **JULIO'S BARRIO MEXICAN RESTAURANT** (10322 - 82 Ave.)
- 10% off
- **KING'S HORSE PUB & RESTAURANT** (#160, 4211 106 St.)
- Happy Hour Prices all the time
- **LATTE CAFE** (10407-82 Ave.)
- 10% off all beverages
- **LE PETITE MARCHÉ** (12417 Stony Plain Road)
- 10% off
- **LOUISIANA PURCHASE** (10320-111 St.)
- 10% off
- **MANS IMAGE HAIR AND SCALP CLINIC** (9549 - 76 Ave., rear entrance)
- 25% off hair services and professional hair care products
- **MICKY FINN'S TAVERN** (10511a - 82 Ave.)
- "ole" off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (104588 - 82 Ave.)
- 20% off all beverages
- **NEW ASIAN VILLAGE** (8230 - 103 St.)
- 10% off and special prices
- **NEW GROUND** (17C St. Anne Street, St. Albert or 8536 - 109 St.)
- 3 free waxes with purchase of new snowboard
- **PAJADIUM** (10081 Jasper Ave.)
- \$2 off Billiards per hour, min. one hour play
- **PEDLARS PUB** (9020 McKenney Ave, St. Albert)
- 10% off
- **PLAYERS BILLIARDS** (12864 - 137 Ave., Whitemud Crossing)
- 20% off Billiards
- **PLUSH** (10550 - 82 Ave.)
- 10% off clothing
- **POLLY MAGOOS** (10310 - 81 Ave.)
- 10% off
- **PRINCESS THEATRE** (10337 Whyte Ave.)
- free bag of popcorn with every film
- **PROPAGANDA HAIR** (10322 - 81 Ave.)
- 10% off hair cuts
- **REBAR** (10551-82 Ave.)
- Beverage specials
- **THE REV CABARET** (10030 - 102 St.)
- No cover charge
- **REVOLUTION CYCLE** (15109 - Stony Plain Rd.)
- 15% off parts and accessories
- **RIVER VALLEY CYCLE** (9124 - 82 Ave.)
- 15% off parts and accessories
- **ROOTS CANADA** (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
- **ROOTS ROCK SOUTH** (2nd floor 8230 - 103 St.)
- 10% off
- **RUMORS NIGHTCLUB** (11715 - 108 Ave.)
- 10% off food and drinks
- **SHARKS BILLIARDS** (9030 McKenney Ave., St. Albert)
- 10% off billiards
- **SONIX** (10439 - 82 Ave.)
- 10% off purchases (not valid with other offers)
- **SOUND CONNECTION** (10744 - 101 St.)
- 10% off regular priced items
- **SPORTIN POST** (8239 - 104 St.)
- 10% off regular priced merchandise
- **SUGARBOWL COFFEE & JUICE BAR** (10922 - 88 Ave.)
- 20% off
- **SUNFLOWER CAFE** (10020 - 103 St.)
- 10% off
- **TRACK N TRAIL** (10148-82 Ave.)
- 10% off regular prices
- **VIS RESTAURANT & UPSTAIRS BAR** (9712 - 111 St.)
- 10% off

* Please present your cards before ordering at any restaurant/bar
WANNA BE OUR FRIEND? Call us at 492 - 5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

FREE • FREE • FREE • FREE • FREE
ARTIST TO ARTIST CLASSIFIEDS
Need a drummer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit in an "Artists Available" or "Artists Wanted" category. Ads of more than 20 words subject to regular price or cover editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTIST TO ARTIST

Jam session for singer/songwriters of original materials. This is being set up for the next month. Call Al 929-6607 or Bill 478-9519. Country/Rock style

Visual Artist studio space 140 Sq.Ft. \$60/month. Call Dean 439-1662

ARTISTS WANTED

Aggregate, a new visual arts group, is seeking submissions from any visual artist produced since Jan 1994 for October 95 exhibition. Submit CV, maximum 10 slides with details of work, VHS video only, artist statement SASE and non-refundable \$20.00 cheque to offset administrative costs. - Aggregate c/o David LaRivière, #101, 7725-108 St. Edmt, AB, T6E 4L9

We are seeking innovative arts and crafts for new market space opening March 15 in South Edmonton. We offer spaces at very affordable rates. Full security and much more. For further details, phone 433-4296

THE ARTS AND CRAFTS MARKET

BALLROOM DANCING

Waltz, Foxtrot, Tango. Learn to dance with style and animation. Four introductory lessons \$35/ person Thurs 6-7pm. 472-0172.

BUSINESS OPPORTUNITIES

Get paid for something you already do! Watching TV! Amazing details! Rush \$2.00 and s.a.s. to L.M. Enterprises, Box 168-10756 Jasper Ave. Edmt AB T5J 2A7

COURSES

DRAWING/SCULPTURE

Private Tutor available Antonio 425-1489

BOOKING AGENCIES

Booking Agency looking for Rock and Country bands for local bars. Call 465-0970

JLR GROUP, Alberta's #1 Booking Agency. Live entertainment comedians, hypnotists, and karaoke. Pubs, lounges, nightclubs and hall functions. 465-0970, 1-800-666-1240.

Reach Edmonton and area with a SEE Classified Ad.

SEE Classifieds Ad Order Form

ONLY \$5 for 1 week
Print your ad neatly in the space provided. Each letter, punctuation mark and space between words take up one character. Charges are: \$5 for one form per issue. \$2 for bold, capitals or italics. Centred headlines are only an additional \$5. Send or deliver completed form and payment to:
SEE Classifieds, 10426 - 81 Avenue, Edmonton AB T6E 1X5
or call 439-3752, or maybe fax us at 439-1305

Form of Payment: <input type="checkbox"/> Cash <input type="checkbox"/> Money Order <input type="checkbox"/> Cheque (Payable to SEE)	
<input type="checkbox"/> VISA/AMEX/M.C.#:	Expiry Date:
Name: (please print)	
Address:	
Prov	Postal Code
Daytime Ph. #	

DEADLINE is 3 PM, FRIDAY BEFORE PUBLICATION. Display Classified Rates start at \$25/inch and lower.

Form of Payment: <input type="checkbox"/> Cash <input type="checkbox"/> Money Order <input type="checkbox"/> Cheque (Payable to SEE)	
<input type="checkbox"/> VISA/AMEX/M.C.#:	Expiry Date:
Name: (please print)	
Address:	
Prov	Postal Code
Daytime Ph. #	

SEE Classifieds • Buy it, sell it or just tell it • 439-3752

DATING SERVICES

Edmonton 900 DATELINE

GREAT DATES Edmonton GIRLS & GUYS

Voice Personals
Names & Numbers
Don't be left out!

Try it Now!
1-900-451-3099 EXT. 340

18+ \$3.29/MIN. T-TONE
CAN. 900 CO. 702-593-0303

Are you an **EXCITING ROMANTIC**? 1-900-451-3560 ext. 1184. \$2.99/min. Must be 18 years NEWCALL, Ltd (602)954-7420.

WHO'S ON OUR DATELINE?

Hot Edmonton singles! Perhaps you'll meet the woman or man of your dreams right here. To find out, call 1-900-451-3534, ext. 244. Calls are only \$1.98/minute. LADIES may place a FREE ad by calling 1-800-692-6393, ext. 244. For those 18 or older and with a touch-tone phone

JUST MAYBE... you will meet someone special soon. Introductions by Joan, 478-8889 Attn: Ladies 25-35, Men 40-50

FILM - TELEVISION

Upcoming Film Production has openings for talking parts. Must have some experience in Theatre Arts (Serious enquiries only) Call Craig 439-6929 or 431-0778(msg). Also required 2 actresses for 2 leading roles over 26 yrs old

DELI/FOOD

COFFEE & HOTDOG - 75¢

(With this Ad/SEE) GOOD - All Deli, extra-lean ham & garlic sausages, beef jerky, smoked fish, farm corn, Danish pastries, fresh honey & spices. Jenny's Mini Mart - 8116-101 Street, Open Daily (9am to 6pm).

EMPLOYMENT

Kids help phone needs you! Door to door campaign evenings 5:30 - 9:00 paid each twice weekly help make a difference call Brenda 448-7490 NOW!

EVENTS

Benefit Dance & Silent Auction for the Inner City Youth Development Association. Featuring the music by the Krawl. Fri March 31/95 City Media Club 6005-103 St. Tickets \$10. 439-1866

FOR SALE

Must sell everything from my one bedroom apt. TV, stereo, couch, etc. Reasonable. Best offers. Vehicle trade considered. 988-5845

MOTOR COOL! Ladies black leather motorcycle jacket for sale. Extra class, Extra sass! Will give it up for \$100. obo. Call Lise at 482-3365

Helene's Collectible Estate Sale, 11302-89 St. 474-4828. Hats, rings, art, china, stamps, linen, tes, toys, etc. Sale now on!

DJ SERVICE

Universal Sound Systems

DJ Service
Music for all Occasions

Satisfaction guaranteed
with this ad receive 25% discount
Shawn 988-6813 (pg) 491-89/8

ENTERTAINMENT

Harpist available for weddings, functions, etc. Reasonable rates. 454-3582.

HALL RENTALS

Nice High School gym for rent. Can be used for dances, receptions, parties or fundraisers. Holds 400. \$150. Do it yourself sound system available, or full service DJ available. Power Play Productions 496-2471.

HEALTH AND FITNESS

Enhance performance and relieve overuse problems with the Feldenkrais Method®. CranioSacral Therapy, Therapeutic Touch and Ortho-Bionomy™ blended with common sense. Acadia Physical Therapy 202-12781-50 St. Edmonton, 473-1681

HELP WANTED

Talent Agency requires actors, actresses, extras, models and musicians. No experience necessary. 988-4649.

Attractive Escorts Required. No experience necessary. Call 988-5845 for more information.

Chatableine Order Office requires 6 - 8 FT & PT phone reps. No exp. necessary. Average \$8-14 per hour. Call Laune at 429-2054.

Attractive Dancers required for parties, staggs. 988-5845

MODELS WANTED

Male artist freelance photographer looking for female model to sketch-photograph, for more information call Jim 423-7038.

MOVING/HAULING

HAULING-MOVING-UNUSUAL ERRANDS
Pickup truck and driver for hire. \$18 per hour
Tony Truck, 425-1489.

MUSIC EQUIPMENT

MUST SELL

Attention!!

BANDS - COMPLETE HOUSE SYSTEM

Great for touring, willing to sell by the piece. Reasonable rates. 838 Preamp, csx25 100/250 watt speaker, stage monitor... Call (B) 433-9345, or leave msg. pgr 480-6721.

MUSICIANS AVAILABLE

Opening for bass player. Ability to play bass required. Gigs in March. Contact: 439-8418 (afternoons), 481-7033

Available artist musician guitarist rhythm and lead Assets: background vocals sound engineer lighting director, management "excellent songwriter lots of material" 475-5795 ask for Elvin

Sound guy available for set-ups, one nighters or back-three's. My equipment or yours call Lance 440-6144 leave message

SERVICES

Emie Pook's Cornieek - Lynda Barry, P.O. Box 5286 Evanston, ILL. 60204/

NA9999

PSYCHICS

CLAUDINE & ELIZABETH — PSYCHICS
reads palms - Tarot - Aura's
to tell your past - present - future.
Spiritual guidance through your life
and family. I can help you. Channeling.
Available for parties. Claudine 466-7511,
Elizabeth 466-3938.

SJ0320

(Come to Alberta, 124th St & 106 Ave.) Meel
Mavis, psychic readings, 32 yrs experience 1/2 hr
including tape \$25. For appt. ph. Mavis 455-4546.
G80401

At Meadowlark Mall (Body World), see Mavis for
psychic readings, Tues/Thurs/Fri, 11am-5pm, 1/2
hr appt incl. tape \$25. Phone 481-2944.

G80401

The Sunny Whoe

TAROT READINGS from LOUISE or SANDY.
\$15.00 1/2 hr MAMA'S BISTRO 10507, 82 Ave.
Check for weekly schedule. 424-0532.

SJ9999

SHARED ACCOMMODATION

1 blk to U of A. 3 women to share their home. You
could be organized, fun, martian, Venusian. For
May 1. Call Jo 438-9576.

NA0316

3 professionals want to share their home with
Fourth. We have: a large character home close to
Downtown, LRT and River Valley; a cat; shared
responsibilities; and 13 major appliances (okay,
we counted the VCR). You should be: male or
female, stable professional type, open minded,
and easy going. Call 497-7059.

SJ003016

STUDIOS FOR RENT

Every Ellie Society Artist's Studio offers 12 ft
ceilings, lots of natural light from 6 ft wall-o-
windows, exhibition area, wood-working room,
freight elevator, 24-hr building access. Monthly
rentals from \$70 - 12' x 15' studio, \$150, monthly
- 18' x 25' studio. Water, heat, power, sunshine
and a warm atmosphere included. Come take a
look, Ellis Building, 10123-112 St. or phone JON
at 424-4782.

SJ0318

VOLUNTEERS

Tree huggers! Western Canada Wilderness
Committee needs lots of volunteers &
canvassers. 433-5323, leave names & ph.#

W8999

SEE NOTES

by Roy Fisher

BECKETT FENCES

To some, Samuel Beckett is that guy
on *Quantum Leap* that kept on
warping into other people's bodies.
The historical Sam Beckett,
however, was (is) one of the top
playwrights of the 20th century —
but also one of the least performed.
This segues nicely into the next
presentation in the Grant MacEwan
series of faculty productions: a collection
of four Beckett plays, *Act
Without Words I*, *Krapp's Last Tape*,
Footfalls, and *Act Without Words II*. The performances, playing Mar.
16-18 in the John L. Haas Theatre
on the Grant MacEwan Jasper Place
campus, are a collaboration between
the Theatre Arts and Dance
faculties. The evenings begin at
8:00 pm. For more information call
the box office at 497-4400.

A PAGE IN HISTORY

This July, when the minds of most
high school students will be taken
up with summer jobs and partying,
members of the J. Percy Page High
School Band and Concert Choir will
be blowing their lips out in Vienna,
Austria. What's the occasion? To
compete in the 1995 by-request-only
International Youth Festival, to
which Page is the only Canadian
band invited. More than that, the
trip is an opportunity to visit the
city where Beethoven composed his
great symphonies, and walk
through the streets where Mozart
made out with the babes. Two
events will be held to raise money
for the trip: A benefit evening, with

dinner, silent auction, and dance
music by The Walkers, on Mar. 18 at
the Knights of Columbus Club
(10140-119 St.); and a raffle. For
more information, call Linda at 474-
7541 or call J. Percy Page (462-3322)
and mention "The Vienna Trip."

AL BE BACK

It was one of the few times you
could wear jeans to the Jube and
be overdressed, "Weird Al" Yankovic
wowed a crowd of over
7,000,000 (bacteria; only 2,000
humans attended) last Tuesday
(Mar. 7) with a repertoire of parodies,
prosthetic makeup, and fake
chainsaws. And according to a reliable
witness, the newspaper that the Yank
read during one of the instrumental
solos was actually a copy of *SEE Magazine*. He likes us!
He really likes us!

DO-DO RON, RON, RON

Chinook Theatre has a new Associate
Artistic Director of programming
for Theatre for Young Audiences. Ron
Jenkins has been involved with theatre
for young people for over a
decade, including young-audience
companies in Manitoba and Toronto.
In Edmonton, Jenkins has
directed such diverse productions as
The Horror, *The Horror* and the
Sterling winner *Steel Kiss*, and has
been an actor and director at Chinook
since 1993. His appointment comes
after a long tenure of making friends
and influencing people — that is,
directing Clem Martini's new script,
Making Friends, Influencing People
for Chinook's Spring Tour.

THE JAPANESE CONNECTION

Writers of Japanese themes take
note: the deadline for the seventh
annual Canada-Japan Book Award
is Mar. 31, 1995. Books considered
must have been published in 1994,
written by a Canadian citizen or
permanent resident, and must either
be about Japan or translated
from Japanese into English or
French. For information about applying
for this \$10,000 award,
contact Josiane Polidori at Writing
and Publishing Section of the Canada
Council, (613) 566-4376.

ARSTARS

By Rab Wilkie

HOROSCOPES FOR MAR. 16-22

ARIES (Born Mar 19 to Apr 21)

Image: "A cantilever bridge spans a deep gorge."
Theme: Obstacles overcome. Links. End of separation. Continuity.
Comment: The boss needs his people and a horse needs a steed if a chase must be run. Even bright minds get addled when with an idea they're saddled with no goal to be won.
Gift: A desirable object.

TAURUS (Born Apr 19 to May 22)

Image: "A mother begs a warrior child to spare her children."
Theme: Disruptive elements. Social divisiveness. Intercession.
Comment: Status will change when lightning strikes or insight brightens the vision. If you want more, go to the floor; raise the stakes of discussion.
Gift: Something new to wear.

GEMINI (Born May 20 to Jun 23)

Image: "Through bankruptcy, society gives a person a second chance."
Theme: Compassion. Release from pressures. Freedom. New tasks.
Comment: Without a debt would one travel far, or just sink deeper in illusion? The burden may be useful. But by working free, the prisoner sees fancy losing its foothold.
Gift: Sanctuary.

CANCER (Born Jun 20 to Jul 24)

Image: "An immigrant girl fights for independence in the city."
Theme: Struggle. Preconceptions. Forging a new identity.
Comment: Familiarity breeds contempt only when one's missing in action. Stop to smell flowers. A violet inviolate surely empowers more than a single faction.
Gift: Friendship.

LEO (Born Jul 22 to Aug 24)

Image: "Two cobblers working at their bench."
Theme: Perspective. Understanding. Hammering it in.
Comment: Trust is gained by persistent work, binding soul to uppers. Mates who shirk no job or step may find they share some suppers. No need for papers.
Gift: Status.

VIRGO (Born Aug 22 to Sep 24)

Image: "The Gold Rush tears men away from their native soil."
Theme: Adventure. Risk. Avidity. A big gamble.
Comment: A passionate love or hand in glove soon leads to hardship, but only near a treasure. It mayn't be gold nor someone to hold, but ways of transcending mere pleasure.
Gift: A ticket for a journey.

LIBRA (Born Sep 22 to Oct 25)

Image: "In the heat of the noon hour a man takes a siesta."
Theme: Recuperation. Relaxation. Mid-

point of a cycle.
Comment: Before the project, dream a while, perhaps you'll see the outcome — not what you want but the haunt that makes you welcome; the place that will increase your kingdom.
Gift: A loan.

SCORPIO (Born Oct 22 to Nov 23)

Image: "The storm ended, all nature rejoices in bright sunshine."
Theme: Release from tension. New beginnings. Joy and power.
Comment: Whether a home or fresh fields to roam, the future draws near for a moment. When a sign on the horizon seems in fire at the center, maybe it's time to enter.
Gift: A signature.

SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "A new continent rising out of the ocean."
Theme: Emergence. New potentials. Virgin space.
Comment: Before you can think, you must pull from the drink that which will sink, placing it on a table. Mind will grow, given a topic that's stable.
Gift: A definite task.

CAPRICORN (Born Dec 21 to Jan 21)

Image: "A parrot repeats the words it has overheard."
Theme: Mimicry. Acting as a mouthpiece. Channelling.
Comment: The best thing to show is an object that goes as well with its owner or donor. The best thing to do is that which goes on in honour of planners with manners.
Gift: A centerpiece.

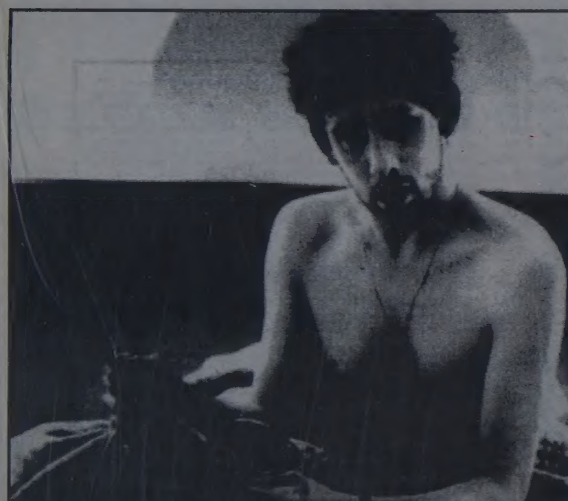
AQUARIUS (Born Jan 19 to Feb 20)

Image: "A corporate executive at his desk."
Theme: Big business. Organisational power. Management.
Comment: Who you'll be is not who you are nor what you were in the beginning. In a young child the future is wild yet still an inverse reflection.
Gift: Security.

PISCES (Born Feb 18 to Mar 22)

Image: "A serpent is coiling near a man and a woman."
Theme: Acceptance of relationship. Empowerment. Sexuality.
Comment: All you've sought will come to nought unless you find some book-ends. Bags of books in hidden nooks make havoc on the week-ends.
Gift: A filing system.

To order a Life Profile, Partnership Report, or Year Forecast (\$25 each), write: **ASTROCYCLICS, 8A Wendigo Way, Toronto, ON, M6S 2T9.** Please include name with date, time, and place of birth, (partnerships require data for two persons), and make cheque payable to Rab Wilkie. (Internet: rab.wilkie@canrem.com)



Feeling lost and alone?
Desolated by a world you
can no longer comprehend?

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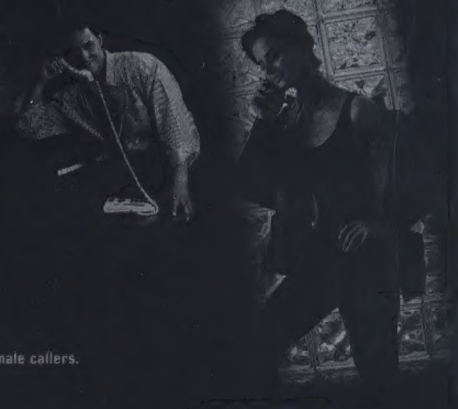
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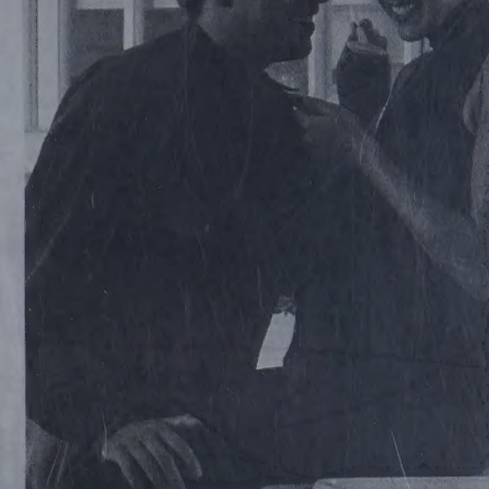
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ed that's not the life for me. I need that special man to make me laugh, go to movies with, take me white water rafting & hiking in the mountains, & most important, to be my best friend. I'm a full time student & full time mother, & don't have a lot of time to meet men. I have brown hair & brown eyes, & I've been told I'm attractive. I like to stay active with sports, & relax by curling up on the couch & watching a good movie. I'm looking for guy who's serious about meeting a special girl, & not just using this system for kicks. You should be fairly attractive, active, open, honest, & have a sense of humour. Box 4117.

I'm tired of head games, & all I'm looking for is new friends & maybe a casual date here or there, nothing too big, no phone sexual encounters please. I want complete honesty, & you'll receive the same. I'm 19 yrs old, employed full time, work hard, & on my time off like to do anything & everything, as long as it's fun. I'm a good friend, loyal, honest, caring & sensitive. If you want the same, leave me a message at Box 3129.

I'm 22 yrs. old, with long black curly hair, green eyes, 5'10", 120 lbs. I'm looking for some interesting conversation. If you're interested & really up to it, call Box 5233.

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This is Cheryl. I'm 21 yrs. old, 5'8", single, with red hair, blue eyes, & a fit body. I enjoy sports, & night clubs, & I work at one. Enough about me, I want to learn more about you. Box me at Box 4345.

My name's Charmaine. I'm 28 yrs. old, with two children. I'm looking for a stable man to share some time with, nothing too heavy. You should be honest, & not afraid to show your feelings. If interested, call Box 4745.

THE Telepersonals 100

Whether you're looking for someone to share your life or just something casual. Over 2,000 ads on-line. 8,000 calls daily.

I'm 24 yrs. old, 5'7", 120 lbs., with brown hair & brown eyes. I'm looking for a man who has goals in life, & who wants to be with one woman only, who wants to work together & spend time together. I like fast cars, video, dancing, & my dog. I'm new in Edmonton, & hope to meet friends. If interested, call Box 4605.

This is Michelle. I'm 5'7", 170 lbs., with shoulder length brown hair, blue eyes, & I'm 20 yrs. old. I have two small boys. I write poetry & I'm a part time country singer. I enjoy playing sports, movies, long walks, & talking. I seek a guy who's easy to get along with & talk to. If you like what you hear, get back to me. Box 2373.

I'm considered attractive, a brunette with brown eyes, 5'5". I'm outgoing, & just looking to see if anyone would like to get together & chat. Call Box 2586.

My name's Jackie. I'm 37 yrs. old, 5'3", with dark brown hair & blue grey eyes. I have a variety of interests: reading, movies, long walks, the outdoors, swimming, travel, & all kinds of music except rap & heavy metal. I'm looking for someone 35 to 42 yrs. old, who shares the same interests, & is emotionally & financially secure, with a sense of humour. If this interests you, leave a message. Box 1614.

I'm an attractive 26 yr. old strawberry blonde with blue eyes. I'm 5'7", 120 lbs. I'm outgoing, straight forward, down to earth & honest with high standards & morals. I believe you only live once, & you have to be happy with yourself to have a fulfilling & happy life. I hope to meet someone who's independent, self motivated, & enjoys going out with friends & family. I have a past for life, & enjoy being active, going, travel, playing softball, racquetball, working out, playing pool, skiing, canoeing, skidooing, & going to the lake to relax. I had a well rounded life, & enjoy my work, friends, & family. I'm looking for someone as stable as I am, for a loving & respectful relationship. I hope to hear from you at Box 4586.

I'm a tall blonde with hair past my shoulders, blue green eyes, a nice smile, & a nice personality. I'm honest, caring, caring, trustworthy, & I accept others for who they are, & I think that's very important, along with communication, in a relationship that works. I enjoy swimming, dancing, country & western, rock & roll, living life to the fullest, my family, sitting in front of a crackling fire with a bottle of wine, & just being me. Box 4402.

My name's Samantha. I'm 24 yrs. old, with long brown hair & big, beautiful green eyes. I work out regularly. I like sports, especially volleyball, & in the summer I love playing baseball. I'm attractive, 5'7", 122 lbs. I'm professionally employed, & I've never been married. I want to meet some gentlemen for casual dating & having a good time. If interested, call Box 4291.

My name's Colleen. I'm an attractive, blonde 37 yr. old, 106 lbs., 5'2", with blue eyes. I'm searching for a muscular, fun-loving man. I like mountain biking, tennis, sailing, & my Corvette. If interested, box me at Box 7112.

Here are we on this lovely day, with nothing better to do than shop for love on the Great Canadian Home Shopping Network. Item 1 up for grabs today is an attractive 23 yr. old who spends a lot of his free time creating computerized animation. This blue eyed guy is interested in a great many things, from dance music to Harry's to movies, from a fascination with technology to a passion for nature. By day, David's a computer sales person, by night he enjoys just cuddling up in front of the boob tube with that special someone, to watch the latest video releases. You can, on occasion, catch him dancing at one of the dance music clubs in the city, hacking his way onto the Internet, or performing with his band somewhere in town. He's most interested in finding true love with someone who's a non-smoker, non-drugger, & occasional drinker, attractive & slim, but not a workout-aholic, someone who's open minded, but who doesn't like country music as one of her favourites. When you call to place your order, ask for Box 1786.

I'm 31 yrs. old, 5'8", 170 lbs., with dirty blond hair, beard & moustache. I'm looking for a discreet relationship with a larger sized woman. I feel well endowed women are more enjoyable, seem to be more relaxed about their bodies & more in tune with giving & receiving pleasure. If this sounds like you, get back to me at Box 3236.

My name's Carson. I'm looking for someone who likes to go out & check out the new bands, play pool, go for coffee, or just for walks. I'm not outgoing, & I'm kind of quiet, & looking for someone the same. I'm 6', 200 lbs., with brown hair & brown eyes. I'm looking for someone who's medium built, with similar interests. Call Box 7090.

This is Ross. I'm 6'3", 108 lbs., & 23 yrs. old. I'm outgoing with a great personality. I'm looking for someone to join me on my adventure to Europe in May. I'm looking for a travel companion, someone who's attractive, in her 20s, who doesn't smoke & isn't attached, & who has the time & money to go on a trip for 2 to 4 months. I've been overseas on my own before & had a good time, but I'd like to go back this year & have an awesome time. I'm serious about this, & if you are too & want to know more, get back to me at Box 4295.

Are you an attractive, fit female, 25 to 34 yrs. old? Do you enjoy life, but want someone special to share it with? Do you enjoy the outdoors, & spending time with friends & family? Then we should talk. I'm an attractive, 6' 31 yr. old, with brown hair, blue eyes, & a great smile. I've never been married, & I have no children. Friends describe me as being down to earth, with a positive attitude toward life. I'm looking for a positive lady who wants to share life's special moments. If you want to talk, call me at Box 4374.

This is David. I'm 6'1", 180 lbs., & not hard to look at. I want to meet new friends. If there are any ladies out there who are also looking for friends, give me a call. I like old country music, dancing, & classic rock. I'm spontaneous & like different activities. Call Box 5825.

I'm 27 yrs. old, 5'11", 170 lbs., with short brown hair & blue eyes. I'm a smoker & social drinker. I work full time & enjoy my job. I'm looking forward to blowing the dust off my mountain bike & hitting the trails this summer. I enjoy racquet ball, swimming, playing guitar, & animals, & the usual movies & dining out. I seek a lady who likes the simpler things in life, who stays in fair shape & would be as comfortable going for coffee as she would going out to kick up her heels on a Saturday night. If this sounds good, I'd love to hear from you. Box 3974.

I'm 27 yrs. old, tall, light brown haired man, who's honest, caring, thoughtful, & down to earth, is looking for a female friend, maybe more. She should be slender, caring, trusting, & a sweetie. She should like all kinds of activities, or trying new ones, as I do. She should be employed, enjoy weekends away, be a family person, & know what she wants out of life, & enjoy either being active, or just lying back & relaxing, a fun person to be with. Call Box 3541.

I'm still trying to find that special someone. I'm 26 yrs. old, 5'7", medium built, & single. I'm attractive, a non-smoker, & a social drinker. I enjoy many sports, also camping. I'm spontaneous & romantic, caring, honest, have a sense of humour & don't play head games. I know how to treat a lady, & enjoy special evenings with that special someone. I want to meet a pretty lady 21 to 30 yrs. old, preferably a non-smoker, who's attractive, honest, & who enjoys life. Call Box 7835.

It's Matt. I'm 6'2", with blond hair, blue eyes, clean shaven & well built. I like to work out & racquetball. I'm looking for some open, honest women who'd love a highly charged sexual encounter, role playing, maybe role reversal & games. If there are some fantasies you want to act out, & you're looking for a man who's open, honest, discreet, safe, & willing to experiment, let's talk. Box 4772.

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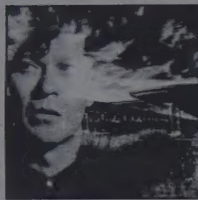
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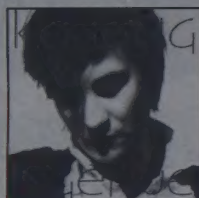
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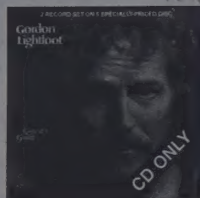
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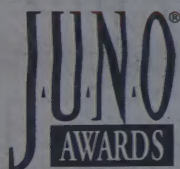
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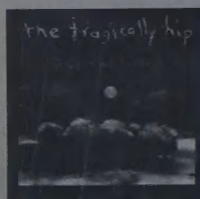


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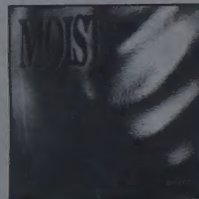


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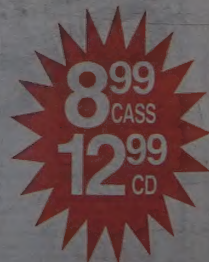
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